54415. **GALLIARD COLLECTION. Vol. LXIV. Arnold Krug, Elisabeth Lutyens, James Lyon, Hamish MacCunn, Sir John MacEwen: instrumental and vocal works; 1892-[1939].**

- ff. 47. Largest size 370 x 290 mm.
  3. ff. 25-34. Lyon: String Quartet, op. 46a; 1921.
  4. ff. 35-38. MacCunn: 'On a faded violet' (words, Shelley) for voice and piano; 1892.
  5. ff. 39-42. MacCunn: Caprice for cello and piano; 1914.
  6. ff. 43-47. MacEwen: 'Evening' (words, T. Moore) for two high voices and piano; [1898].


Paper; ff. 103. Author's pencil foliation occurs in separate series to Acts I-III. 369 x 274mm.


57301. **Elizabeth Lutyens: String Trio, op. 5, no. 6; [1939]?.** Pencil score, copy. For a photocopy of the autograph score see Add. 64525. Transferred from the Music Room.

ff. 5. 370 x 275mm.


ff. 23. 238 x 300mm.


ff. 89. 364 x 267mm.

59809. **Macnaghten Concerts Collection. Vol. xiii (ff. 124). 'Diabelleries': variations on a theme (‘Where's my little basket gone?’ attributed to Alfred Scott-Gatty) by Ralph Vaughan Williams (ff. 1-4 etc.), Howard Ferguson (ff. 5-8 etc.), Alan Bush (ff. 9-12, etc.), Alan Rawsthorne (ff. 13-14 etc.), Elisabeth Lutyens (ff. 15-16 etc.), Elizabeth Maconchy (ff. 17-21 etc.), Gerald Finzi (ff. 22-25 etc.), Grace Williams (ff. 26-27 etc.), Gordon Jacob (ff. 28-40 etc.); 1955. Full score and parts. Partly autograph, partly in the hands of Anne Macnaghten and Richard Rodney Bennett.**

  Paper. ff. 231.

71144. **ELISABETH LUTYENS CORRESPONDENCE**: letters written to the composer Elisabeth Lutyens; 1922-1973. Arranged alphabetically by correspondent. The writers include Ernest Ansermet, Sir Adrian Boult, Edward J. Dent (partly to Edwin Evans), John Ireland (partly to Edward Clark), Isabel Lambert (including drawings by her), Priaulx Rainier, Dame Ethel Smyth, Sir Henry Wood and Kenneth A. Wright. All names are indexed in this catalogue. Many writers refer to the death of Edward Clark, Lutyens's husband, in 1962. Letters written to Clark are Add. 52256, 52257; letters from Brian Elias to Lutyens are Add. 71114. Lutyens's music manuscripts are Add. 64435-64795. Sotheby's sale 29 Nov. 1985, lot 134; Christie's sale 28 Nov. 1990, lot 198. Purchased from Christie's 15 April 1991.


71807. **HUMPHREY SEARLE COLLECTION.** Vol. lxxxvii.

  ff. 61. Largest size 355 x 275mm.

  includes:

  2. ff. 10-16. Elizabeth Lutyens: ‘Sonata for Viola Solo’ op.5 no.4; 1938. Ink. Published Lengnick, 1946.


  Paper. Two volumes. Both 370 x 275mm.

71992. **ELIZABETH LUTYENS**: Chamber concerto no. 2 for clarinet, tenor saxophone, piano and string orchestra, op. 8, no. 2; 1942.

  ff. i+9.

71993. **ELIZABETH LUTYENS**: Chamber concerto no. 5 for solo string quartet, 12 wind instruments, string bass and percussion, op. 8, no. 5; n.d. [1946-7]. The dating of this work is taken from M. and S. Harries, *A Pilgrim Soul: the Life and Work of Elizabeth Lutyens* (1989).

  ff. i+29.
**MS Mus. 270.** Elisabeth Lutyens (b.1906, d.1983): ‘The Quincunx’ (words after Sir Thomas Browne), for soprano and baritone soli and orchestra, op.43 (afterwards op.44); Oct. 1959 – Feb. 1960. *Autograph* neat full score, in pencil. Dedicated to Minos Volanakis; this score presented ‘To Norman [Del Mar] with thanks, New York 1969’ (f. 1). The ink full score and pencil piano reduction are Add. 64640, and a dyeline piano reduction and two dyeline full scores, one of them made from this score, are Add. 64641. For the series chart for this work, see Add. 64789. Purchased from Nigel Simeone, 15 April 1994.

ff. 35. 482 x 305mm.

**MS Mus. 167.** MiscellaneouS music manuscripts; 1902-51.

1. **Elizabeth Lutyens:** Chamber concerto no.4, for solo horn and small orchestra, op.8, no.4; circa 1946. *Autograph* full score, in pencil. The second movement is incomplete. Other music manuscripts of Lutyens are at Add. 64435-64795 and 71992-71993. From the library of Dennis Brain. Purchased at Sotheby’s, 6 Dec. 1996 (lot 40).

ff. 74-100. 365 x 271mm.


ff. 93. 381 x 282mm.

1. ff. 1-7r. Elisabeth Lutyens: three songs (words, Teresa Tanner), for baritone and piano, op.37; 1957. Pencil score. Two of these songs, together with four others, were published in 1965 as *In the Temple of a Bird’s Wing*. There are minor differences, chiefly of phrasing and expression marks, between the songs here and in the published edition.

2. ff. 8-26. Lutyens: ‘and suddenly it’s evening’ (words, Salvatore Quasimodo, translated by Jack Bevan), for tenor and chamber ensemble, op. 65 (afterwards op. 66); 1966. Untitled pencil score with words in English only. See also Add. 64651-64654. Commissioned by the BBC. Published Schott, 1970, with words in Italian and English.

**MS Mus. 1692.** Miscellaneous letters and music.

K. English piano music; 1934, 1944. Purchased from Colin Coleman, 8 December 2003, catalogue 4, items 41 and 68.
ff. 106-123.


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