LUTYENS COLLECTION

64435-64795. Musical compositions of Elisabeth Lutyens (b.1906, d.1983); 1921-1983, n.d. All manuscripts, including fair copies, are autograph unless otherwise stated. The collection comprises manuscripts, etc., representing different stages of composition, from series charts (for works based on serial technique), preparatory sketches, corrected drafts and fair copies, to photocopies and dyelines. Except as noted, all dyelines and photocopies are reproduced from the fair copy in the collection and are annotated, mostly by the composer; multiple copies of the same work are differently annotated. Further music manuscripts of Elisabeth Lutyens, mostly autograph, are Add. 54415, 56410, 57301, 59804, 59805, 59809, ff. 15-16 and Deposit 7699 Vol. cl. A collection of her letters to Brian Elias is Add. 71114.

Lutyens's compositions were made available for sale or hire in various formats, including print, dyeline and photocopy. The publishers responsible for distribution at the time when comprehensive work-lists were compiled are indicated in the list (1978 with addenda) which forms part of Add. 64795 and in that published by Glyn Perrin in New Music 88 (Oxford, 1988), pp. 16-21. These lists include works published by the Olivan Press, which was founded by Elisabeth Lutyens in 1969. For details of publication history, see The Catalogue of Printed Music in the British Library to 1980 (1985). For an account of the composer's life and work, see her autobiography A Goldfish Bowl (1972), and Meirion and Susie Harries A Pilgrim Soul (1989), which gives details of first performances. See also the portrait by Robert Saxton in New Music 88, pp. 9-16.

Purchased from the heirs and executors of the composer, Jan. 1986, with the exception of parts of Add. 64619 and 64639 which were presented by M. Bernard Peyrotte of Paris, part of Add. 64687 presented by Mr Albi Rosenthal of London and part of Add. 64527 purchased from Lisa Cox. Incorporated in June 1987.

Paper. Three hundred and sixty-one volumes. Arranged as follows:

A. Stage Works: 64435-64489.
B. Orchestral Works: 64490-64523.
D. Chamber Music II: For One or Two Instruments: 64573-64598.
E. Choral Music I: Accompanied: 64599-64627.
F. Choral Music II: Unaccompanied: 64628-64638.
G. Works for Solo Voices I: Accompanied by Orchestral or Instrumental Ensemble: 64639-64690.
K. Incidental Music II : For Films or Television: 64740-64774.
M. Series Charts: 64789-64791.
N. Miscellaneous and Unidentified Works and Fragments: 64792-64795.

Sections A-I are subdivided into Works with Opus Number and Works Without Opus Number. Sections J-L are arranged in alphabetical order of title. All manuscripts are full scores written in pencil for orchestra or orchestral groups unless otherwise stated. Authors of texts or scripts, if known, are indicated in parentheses but only those of the more substantial works have been indexed. Comprehensive lists of Elisabeth Lutyens's works for radio, film and theatre, including those not represented in the collection, are placed in Add. 64795.

A single asterisk preceding the main entry for a work indicates that a separate series chart has been identified in Section M.

A. STAGE WORKS

Works with opus number

**64435, 64436. LUTYENS COLLECTION.** Vols. i, ii. 'The Pit', dramatic scene for tenor and bass soli, women's chorus and chamber orchestra (words, W. H. or R. Rodgers), op. 14; 1947.

Two volumes.

**64435. LUTYENS COLLECTION.** Vol. i. Pencil full score (ff. 1-26); - ink piano reduction (ff. 27-46).

ff. 46. 380 x 300mm.; 300 x 240mm.

**64436. LUTYENS COLLECTION.** Vol. ii. Dyeline piano reduction with Italian words added.

ff. ii + 15. 300 x 240mm.
64437. LUTYENS COLLECTION. Vol. III. Ballet, for wind and percussion, op. 19; [1949?]. Ink full score, *incomplete*, wanting Movements V-VIII (ff. 1-5); - ink piano reduction (ff. 6-15).
   ff. 15. 365 x 275mm.; 315 x 250mm.

64438-64440. LUTYENS COLLECTION. Vols. IV-VI. 'Infidelio', seven scenes for soprano, tenor and seven instruments (libretto, the composer), op. 29; 1954.
Three volumes.

64438. LUTYENS COLLECTION. Vol. IV. Pencil full (ff. 1-55) and vocal scores (ff. 56-88) on transparency.
   ff. i + 88. 380 x 280mm.

64439. LUTYENS COLLECTION. Vol. V. Two *dyeline* full scores (ff. 1-30) (ff.31-60); - *dyeline* vocal score (ff. 61-80).
   ff. 80. 375 x 280mm.

64440. LUTYENS COLLECTION. Vol. VI. *Printed* libretto 'corrected Apr. 73' (ff. 1-7); - *photocopy* libretto (reduced) (ff. 8-12), full (ff. 13-43) and vocal scores (ff.44-63).
   ff. 63. 360 x 220mm.

64441-64444. LUTYENS COLLECTION. Vols. VII-X. Ballet for six dancers, for chorus, clarinet, trumpet, pianoforte and percussion, op. 50; 1962.
Four volumes.

64441. LUTYENS COLLECTION. Vol. VII. *Draft* (ff. 1-29) and *fair copy* full scores (ff.30-52), both in pencil.
   ff. 52. 365 x 275mm.

   ff. 39. 360 x 255mm.; 310 x 255mm.; 310 x 255mm.

64443. LUTYENS COLLECTION. Vol. IX. Pencil piano reduction (part I only) (ff. 1-4); - pencil reduction for two pianos with percussion (complete), in score (ff. 5-23).
   ff. 23. Both 365 x 275mm.

64444. LUTYENS COLLECTION. Vol. X. *Draft* (five copies) (ff. 1-149) and *fair copy* full scores, all *dyelines* (142-165).
   ff. 165. All 380 x 280mm.
LUTYENS COLLECTION. Vols. xi-xxi. *'The Numbered', opera in a prologue and two acts for full orchestra (libretto, Minos Volonakis, based on Die Befristeten by Elias Canetti translated by Carol Stewart), op. 63; 1965-1967. Eleven volumes.

64445. LUTYENS COLLECTION. Vol. xi. Notes and drafts for libretto, etc. Partly typewritten.
   ff. 120 + 113*. 340 x 205mm.

64446. LUTYENS COLLECTION. Vol. xii. Dyeline libretto from typescript.
   ff. ii + 39. 285 x 235mm.

64447. LUTYENS COLLECTION. Vol. xiii. Printed libretto.
   ff. 43. 330 x 205mm.

64448. LUTYENS COLLECTION. Vol. xiv. Pencil sketches (ff. 1-10); - ink fair copy on transparency of Act 2, Scene 1 in short score (ff. 11-17). Both incomplete.
   ff. 17. Both 370 x 275mm.

64449. LUTYENS COLLECTION. Vol. xv. Fair copy full score of Prologue and Act 1 in pencil.
   ff. 216. 480 x 300mm.

64450. LUTYENS COLLECTION. Vol. xvi. Fair copy full score of Act 2, in pencil.
   ff. 172. 480 x 300mm.

   ff. 124. 370 x 275mm.

64452. LUTYENS COLLECTION. Vol. xviii. Pencil vocal score of Act 2.
   ff. 97. 370 x 275mm.

   ff. 117. 385 x 280mm.

   ff. 96. 385 x 280mm.

64455. LUTYENS COLLECTION. Vol. xxI. Dyeline piano reduction of Act 1 only.
   ff. 78. 375 x 280mm.

64456-64460. LUTYENS COLLECTION. Vols. xxii-xxvi. *'Time off? Not a Ghost of a Chance', charade for baritone, actor, vocal quartet, two mixed choruses, alto flute, harp, pianofortes, electric guitars and percussion (libretto, the composer), op. 68; 1967-1968. Five volumes.

64456. LUTYENS COLLECTION. Vol. xxii. Libretto in two typewritten versions (ff. 11-48) (ff. 49-86), with a few pages of pencil notes (ff. 1-10).
ff. 86. 330 x 205mm.

64457. LUTYENS COLLECTION. Vol. xxiii. Printed libretto (ff. 1-60); - pocket edition (ff. 61-72).
   ff. 72. 280 x 220mm.; 195 x 140mm.

64458. LUTYENS COLLECTION. Vol. xxiv. Pencil sketches for Scene I and part of Scene III in vocal score.
   ff. 44. 370 x 275mm.

64459. LUTYENS COLLECTION. Vol. xxv. Fair copy full score, in pencil. For another pencil full score, marked 'First draft sketch' but apparently a fair copy, see Add. 59805.
   ff. 1066. 460 x 320mm.

64460 A-F. LUTYENS COLLECTION. Vol. xxvi. Five dyeline and one photocopy full scores.
   ff. i + 46; ff. i + 85; ff. 79; ff. i + 80; ff. i + 83; ff. i + 49. All 380 x 280mm.

64461-64465. LUTYENS COLLECTION. Vols. xxvii-xxx. *'Isis and Osiris', lyric drama for eight voices and small orchestra (libretto, the composer), op. 74; 1969-1970. See also Add. 64583, 64694 and 64695 below. For a printed libretto, series chart with sketches and draft vocal score in pencil, see Add. 56410.
   Five volumes.

64461. LUTYENS COLLECTION. Vol. xxvii. Two printed libretti (ff. 9-47) (ff. 48-84) preceded by partial MS. draft (ff. 1-8); - pencil sketches for title-page (ff.85-86), Song of Reapers (ff. 87) and two stage-sets (ff. 88-89); - related printed matter (ff. 90-116).
   ff. 116. All 370 x 275mm.

   ff. 121. All 330 x 205mm.

64463. LUTYENS COLLECTION. Vol. xxix. Fair copy full score in pencil.
   ff. 110. 550 x 360mm.

64464. LUTYENS COLLECTION. Vol. xxx. Dyeline full score.
   ff. ii + 110. 440 x 300mm.

64465. LUTYENS COLLECTION. Vol. xxxi. Dyeline vocal score.
   ff. 90. 310 x 260mm.

64466-64469. LUTYENS COLLECTION. Vols. xxxii-xxxv. *'The Linnet from the Leaf', music/theatre for five singers and two instrumental groups (libretto, the composer), op. 89; 1972.
Four volumes.

64466. LUTYENS COLLECTION. Vol. XXXII. Two photocopies of printed libretto.
       ff. 49. Both 380 x 255mm.

64467. LUTYENS COLLECTION. Vol. XXXIII. Pencil sketches (ff. 1-18); - draft short score in pencil (ff. 19-56).
       ff. 56. Both 380 x 265mm.

64468. LUTYENS COLLECTION. Vol. XXXIV. Fair copy full score in pencil.
       ff. 76. 545 x 365mm.

64469. LUTYENS COLLECTION. Vol. XXXV. Dyeline full score.
       ff. ii + 80. 445 x 300mm.

64470-64472. LUTYENS COLLECTION. Vols. XXXVI-XXXVIII. *'The Waiting Game', three scenes for mezzo-soprano, baritone, actor, small orchestra (libretto, the composer), op. 91; 1973.

Three volumes.

64470. LUTYENS COLLECTION. Vol. XXXVI. Pencil, ink and printed libretti, partly incomplete.
       ff. 33. All 300 x 210mm.

64471. LUTYENS COLLECTION. Vol. XXXVII. '1st draft' short score in pencil.
       ff. 33. 385 x 275mm.

64472. LUTYENS COLLECTION. Vol. XXXVIII. Fair copy full score in pencil.
       ff. iii + 77. 545 x 365mm.

64473-64476. LUTYENS COLLECTION. Vols. XXXIX-XLII. *'One and the Same', scena for soprano, speaker, three mimes and instrumental ensemble (libretto, the composer), op. 97; 1973-1974.

Four volumes.

64473. LUTYENS COLLECTION. Vol. XXXIX. Pencil synopsis, pencil and typewritten libretti, partly incomplete.
       ff. 42. All 335 x 205mm.

64474. LUTYENS COLLECTION. Vol. XL. Pencil sketches; - draft full score.
       ff. 39. Both 370 x 270mm.

64475. LUTYENS COLLECTION. Vol. XLI. Fair copy full score in pencil.
       ff. 24. 420 x 395mm.

64476. LUTYENS COLLECTION. Vol. XLII. Dyeline full score.
       ff. i + 24. 295 x 285mm.
64477-64482. Lutyens Collection. Vols. XLIII-XLVIII. *'The Goldfish Bowl', ballad opera for mixed soloists, chorus and orchestra (libretto, the composer), op. 102; 1975. Six volumes.

64477. Lutyens Collection. Vol. XLIII. '1st draft' libretto in ink and pencil with sketches for set; - revised libretto in ink.
ff. 83. Both 345 x 240mm.

ff. 51. 345 x 240mm.

ff. 79. Both 330 x 220mm.

64480. Lutyens Collection. Vol. XLVI. Pencil and ink sketches (ff. 1-21); - pencil short score (ff. 22-75).
ff. 75. Both 380 x 280mm.

ff. 97. 380 x 255mm.

64482. Lutyens Collection. Vol. XLVIII. Fair copy full score in pencil, incomplete, Scene I and part of Scene II only.
ff. 39. 480 x 300mm.


64483. Lutyens Collection. Vol. XLIX. Two typewritten and one printed libretti (ff. 1-15); - transcript of BBC script (ff. 16-20).
ff. 20. All 295 x 210mm.

ff. 34. Both 380 x 265mm.

Stage works without definitive opus number


ff. i + 18. 315 x 235mm.
64486. LUTYENS COLLECTION. Vol. liii. Ink short score, non-autograph copy and incomplete, wanting overture and section from beginning of pavane to end.
ff. 14. 355 x 265mm.

64487. LUTYENS COLLECTION. Vol. liii. Ink full score.
ff. 67. 355 x 265mm.

64488. LUTYENS COLLECTION. Vol. liv. Ink reduction for two pianos, incomplete, wanting pp. 7-36.
ff. 9. 265 x 360mm.

64489. LUTYENS COLLECTION. Vol. lv. 'King Midas' (Tony del Renzio), ballet in eight episodes for flute, piccolo, trumpet, string quintet and piano; [1939?]. Pencil sketches for full score, incomplete, first three movements only; - ink short score, incomplete, Capriccioso and Intermezzo only; - ink full score.
ff. 40. All 355 x 265mm.

B. ORCHESTRAL WORKS

Works with opus number

ff. 15. 310 x 240mm.


64491. LUTYENS COLLECTION. Vol. lvii. Draft full score in pencil, incomplete, pp. 1-49 only (ff. 1-25); - fair copy full score in pencil (ff. 26-69).
ff. 69. Both 365 x 275mm.

64492. LUTYENS COLLECTION. Vol. lviii. '1st draft' piano score in pencil (ff. 1-7); - arrangements of first movement for two pianos (ff. 8-16), followed by copy of first piano part (ff. 17-18), both in ink in hand of Richard Rodney Bennett.
ff. 18. All 365 x 275mm.

64493. LUTYENS COLLECTION. Vol. lix. Chorale for Orchestra, op. 36; 1956. Draft full score in ink and pencil.
ff. 5. 365 x 275mm.
64494, 64495. LUTYENS COLLECTION. Vols. LX, LXI. Symphonies for solo piano, wind, harps and percussion, op. 45 afterwards op. 46; 1961.
   Two volumes.

   64494. LUTYENS COLLECTION. Vol. LX. Ink piano reduction on transparency.
          ff. ii + 31. 370 x 270mm.

   64495. LUTYENS COLLECTION. Vol. LXI. Dyeline piano reduction.
          ff. ii + 16. 380 x 285mm.

64496-64499. LUTYENS COLLECTION. Vols. LXII-LXV. Music for Orchestra II, op. 47 afterwards op. 48; 1962.
   Four volumes.

   64496. LUTYENS COLLECTION. Vol. LXII. Draft full score in pencil.
          ff. 42. 365 x 275mm.

   64497. LUTYENS COLLECTION. Vol. LXIII. Fair copy full score in pencil.
          ff. 35. 365 x 275mm.

   64498. LUTYENS COLLECTION. Vol. LXIV. Pencil piano reduction.
          ff. 14. 365 x 270mm.

          ff. 12. 380 x 280mm.

64500. LUTYENS COLLECTION. Vol. LXVI. Music for Orchestra III, op. 56; 1964. Pencil short score; - ink full score on transparency.
          ff. 74. Both 375 x 280mm.

64501. LUTYENS COLLECTION. Vol. LXVII. Music for Piano and Orchestra, op. 59; 1964. Pencil draft and fair copy piano reductions, followed by another fair copy of Part II only in pencil; - draft full score in pencil, incomplete, pp. 48-51 only.
          ff. 31. All 365 x 275mm.

64502, 64503. LUTYENS COLLECTION. Vols. LXVIII, LXIX. 'Novenaria', for orchestra, op. 66 afterwards op. 67/1; 1967.
   Two volumes.

   64502. LUTYENS COLLECTION. Vol. LXVIII. Fair copy full score in pencil.
          ff. 29. 355 x 275mm.

   64503. LUTYENS COLLECTION. Vol. LXIX. Dyeline and photocopy full scores.
          ff. i + 60. Both 385 x 245mm.

- **64504. Lutyens Collection.** Vol. LXX. Pencil sketches (ff. 1-8); *draft* full score in pencil (ff. 9-31).
  - ff. 31. Various sizes.

- **64505. Lutyens Collection.** Vol. LXXI. *Fair copy* full score in pencil.
  - ff. 33. 485 x 330mm.

- **64506. Lutyens Collection.** Vol. LXXII. Two *photocopy* full scores.
  - ff. 41. Both 485 x 330mm.

64507. **Lutyens Collection.** Vol. LXXIII. 'Eos', for small orchestra, op. 101; 1974-1975. Pencil *draft* and *fair copy* full scores.
  - ff. 49. Both 365 x 275mm.

64508. **Lutyens Collection.** Vol. LXXIV. *'Rondel*, for orchestra, op. 108; 1976. Pencil short score (ff. 1-16); *fair copy* full score in pencil (ff. 17-23); *photocopy* full score (ff. 24-32).
  - ff. 32. 230 x 330mm.; 580 x 400mm.; 410 x 330mm.

64509. **Lutyens Collection.** Vol. LXXV. Six Bagatelles, for chamber orchestra, op. 113; 1976. Pencil sketches, including series charts (ff. 1-10); - pencil short score (ff. 11-18); *photocopy* short score with notes on orchestration (ff. 19-25).
  - ff. 25. All 365 x 275mm.

64510. **Lutyens Collection.** Vol. LXXVI. *'Nox', for solo piano and two chamber orchestras, op. 118; 1977. Sketches (ff. 1-8); *fair copy* full score in pencil (ff. 9-45); *photocopy* reduction (ff. 46-58).
  - ff. 58. All 380 x 255mm.

64511. **Lutyens Collection.** Vols. LXXVII. *'Tides', for orchestra, op. 124; 1978. Pencil short score with notes on orchestration in ink (ff. 1-11); *fair copy* full score in pencil (ff. 12-38).
  - ff. 38. Both 380 x 255mm.

64512, 64513. **Lutyens Collection.** Vols. LXXVIII, LXXIX. 'Wild Decembers', for horns, trumpets, trombones, percussion, piano and strings, op. 149; 1980. Two volumes.
ff. 39. Both 380 x 270mm.

ff. i + 15. 415 x 300mm.

ff. 63. Both 380 x 255mm.

Orchestral works without definitive opus number

ff. 13. 450 x 315mm.; 355 x 265mm.

ff. i + 25. 370 x 275mm.

64517. Lutyens Collection. Vol. lxxxiii. 'En Voyage', suite for orchestra; [1944].
Pencil full score.
ff. 49. 365 x 275mm.

ff. 24.
1. Five part Fantasia for Strings; 1937. Ink full score. (ff. 1-8) 360 x 270mm.
2. Two Fugues for String Orchestra of Jehan Titelouze; [1931-1932]. Ink full score (ff. 9-12); - ink parts of First Fugue only (ff. 13-24).
360 x 270mm.; 360 x 270mm.

ff. 22. Both 360 x 265mm.

ff. 53.
1. (ff. 1-9). Orchestral Suite; n.d. Pencil sketch in short score (ff. 1-3); - draft full score in pencil, incomplete, wanting third movement (ff. 4-9). 310 x 235mm; 365 x 270mm.

2. (ff. 10-25). 'Our Lodger's such a Nice Young Man', for orchestra; [1944?]. Draft full score in pencil. 365 x 270mm.


64521. LUTYENS COLLECTION. Vol. lxxxvii. 'Proud City', overture for orchestra, 'op. X[I]V'; 1945. Pencil short score (ff. 1-6); - draft full score in pencil, incomplete, wanting pp. 1-3 and final bar (ff. 7-16); - fair copy full score in ink (ff. 17-30).
ff. 30. 305 x 235mm.; 420 x 320mm.; 420 x 320mm.

64522. LUTYENS COLLECTION. Vol. lxxxviii. *Salute No. 1, for brass, strings and percussion, 'op. IX no. I'; [1941-1943]. Draft full score in pencil. Incomplete at end (?)
ff. 13. 360 x 265mm.

ff. 33. Both 450 x 315mm.

C. CHAMBER MUSIC I : INSTRUMENTAL ENSEMBLE

Works with opus number

64524. LUTYENS COLLECTION. Vol. xc. String Quartet No. 2, op. 5 no. 3 afterwards no. 5; 1938. Two ink scores.
ff. 32. 265 x 180mm.; 365 x 270mm.

64525. LUTYENS COLLECTION. Vol. xci. String Trio, op. 5 no. 4 afterwards no. 6; 1939. Photocopy score. For a non-autograph score in pencil see Add. 57301.
ff. 8. 295 x 340mm.

64526. LUTYENS COLLECTION. Vol. xcii. Concertante for Five Players, for flute, clarinet, violin, cello and piano, op. 21 afterwards op. 22; 1950. Pencil sketch; - draft full score in pencil, including reduction (ff. 1-16); - fair copy full score in ink, including reduction (ff. 17-31).
ff. 31. 370 x 250mm.; 370 x 250mm.; 460 x 320mm.

64527. LUTYENS COLLECTION. Vol. xciii.
ff. 25.

1. String Quartet No. 6, op. 25; 1952. Pencil score on transparency (ff. 1-7). 355 x 265mm.

2. Nocturnes, for violin, guitar and cello, op. 30; 1955. Pencil score on transparency. (ff. 8-13) 385 x 275mm.


64528. LUTYENS COLLECTION. Vol. xciv. *Six Tempi for Ten Instruments, op. 42; 1957. Pencil full score, incomplete wanting end of third and whole fourth movement (ff. 1-11); - two printed full scores (ff. 12-57). For a fair copy full score in pencil, see Add. 59804.

ff. 57. All 245 x 305mm.

64529. LUTYENS COLLECTION. Vol. xcv. Wind Quintet, for flute, oboe, clarinet, horn and bassoon, op. 45; 1960. Draft score in pencil, incomplete, wanting end of fourth movement (ff. 1-13); - dyeline score (ff. 14-29).

ff. 29. 365 x 265mm.; 395 x 285mm.

64530. LUTYENS COLLECTION. Vol. xcvi. *String Quintet, for two violins, viola and two cellos, op. 51; 1963. Draft (ff. 1-19) and fair copy (ff. 20-33) scores, both in pencil.

ff. 33. Both 370 x 270mm.

64531. LUTYENS COLLECTION. Vol. xcvii.

ff. 31.

1. Wind Trio, for flute, clarinet and bassoon, op. 52; 1963. Pencil score. (ff. 1-8) 370 x 275mm.

2. *Fantasie-Trio, for flute, clarinet and piano, op. 55; 1963. Draft and fair copy scores, both in pencil. (ff. 20-31) 370 x 275mm.

64532. LUTYENS COLLECTION. Vol. xcviii. String Trio, for violin, viola and cello, op. 57; 1964. Ink score on transparency.

ff. 16. 380 x 280mm.


ff. 45. 370 x 275mm.; 380 x 280mm.
   ff. 36. All 370 x 275mm.

64535, 64536. Lutyens Collection. Vols CI, CII. Music for Three, for flute, oboe and piano, op. 65; 1966.
   Two volumes.

64535. Lutyens Collection. Vol. CI. Draft score in pencil, incomplete, wanting pp. 15-16 (ff. 1-10); - another draft score in pencil, third movement only (ff. 11-15); - fair copy score in pencil (ff. 16-27).
   ff. 27. All 240 x 305mm.

   ff. 12. 255 x 335mm.

64537, 64538. Lutyens Collection. Vols. CIII, CIV. 'Horai', for violin, horn and piano, op. 67 no. 3 afterwards no. 4; 1968.
   Two volumes.

64537. Lutyens Collection. Vol. CIII. Draft (ff. 1-14) and fair copy (ff. 15-26) scores, both in pencil.
   ff. 26. Both 370 x 275mm.

   ff. 13. 315 x 235mm.

64539, 64540. Lutyens Collection. Vols. CV, CVI. 'Driving out the Death', for oboe and string trio, op. 81; 1971.
   Two volumes. Water-damaged except for fair copy.

64539. Lutyens Collection. Vol. CV. Pencil sketches, including a series chart; - draft and fair copy full scores in pencil.
   ff. 42. Various sizes.

64540. Lutyens Collection. Vol. CVI. Two photocopy full scores; - two dyeline full scores.
   ff. 34. 325 x 215mm.; 340 x 250mm.; 345 x 255mm.; 345 x 255mm.

   Two volumes.
64541. Lutyens Collection. Vol. cvii. Pencil and ink sketches in short score; -
\textit{fair copy} full score in pencil.
ff. 81. Both 385 x 270mm.

ff. 19. 330 x 220mm.

64543-64545. Lutyens Collection. Vols. cix-cxi. 'Plenum II', for oboe and thirteen
instrumentalists, op. 92; 1973.
Three volumes.

64543. Lutyens Collection. Vol. cix. Pencil sketches; - '1st full draft' score in
pencil.
ff. 51. Both 385 x 270mm.

ff. 35. 370 x 270mm.

ff. 36. 395 x 280mm.

93; 1973.
Two volumes.

64546. Lutyens Collection. Vol. cxii. Pencil sketch; - \textit{draft} (ff. 1-12) and \textit{fair
copy} (ff. 13-22) scores in pencil.
ff. 22. 240 x 310mm.; 370 x 270mm.; 370 x 270mm.

ff. 25. Both 335 x 230mm.

64548, 64549. Lutyens Collection. Vols. cxiv, cxv. 'Kareniana', for solo viola and
instrumental group, op. 99; 1974.
Two volumes.

64548. Lutyens Collection. Vol. cxiv. Pencil sketches, partly in piano score; -
\textit{draft} piano score in pencil.
ff. 16. Both 370 x 270mm.

ff. 16. 420 x 390mm.

64550, 64551. Lutyens Collection. Vols. cxvi, cxvii. 'Go, said the Bird', for electric
guitar and string quartet, op. 105; 1975.
Two volumes.

64550. Lutyens Collection. Vol. CXVI. Pencil sketches; *fair copy* full score in pencil.
      ff. 18. Both 390 x 280mm.

      ff. 20. 390 x 280mm.

              Two volumes.

64552. Lutyens Collection. Vol. CXVIII. Pencil *draft* (ff. 1-6); *fair copy* score in pencil (ff. 7-28).
      ff. 28. 370 x 270mm.; 410 x 325mm.

      ff. 14. 400 x 330mm.

64554, 64555. Lutyens Collection. Vols. CX, CXI. *Fantasia, for alto saxophone and three instrumental groups, op. 114; 1977.
              Two volumes.

64554. Lutyens Collection. Vol. CX. Pencil sketches; *draft* full score in pencil; - saxophone part with transpositions in pencil, partly in copyist's hand, with *autograph* annotations.
      ff. 15. All 370 x 265mm.

      ff. 23. 485 x 330mm.

      ff. 13. Both 385 x 255mm.

      *Draft* (ff. 1-13) and *fair copy* (ff. 14-20) scores in pencil; *photocopy* score (ff. 21-29).
      ff. 29. 385 x 255mm.; 385 x 255mm.; 400 x 295mm.

64558. Lutyens Collection. Vol. CXXIV. *Trio, for clarinet, cello and piano, op. 135; 1979.*
      *Draft* (ff. 1-14) and *fair copy* (ff. 15-27) scores in pencil; *photocopy* score (ff. 28-37).
      ff. 37. 380 x 280mm.; 380 x 280mm.; 410 x 295mm.
64559. LUTYENS COLLECTION. Vol. CXXV. String Quartet, op. 139; 1979. Draft score in ink (ff. 1-10); - dyeline scores from a non-autograph fair copy (ff. 11-26).
   ff. 26. 370 x 260mm.; 420 x 300mm.; 420 x 300mm.

64560. LUTYENS COLLECTION. Vol. CXXVI. 'Diurnal', for string quartet, op. 146; 1980. Draft score in ink and pencil (ff. 1-11); - photocopy score from non-autograph fair copy (ff.12-29).
   ff. 29. Both 380 x 255mm.

64561. LUTYENS COLLECTION. Vol. CXXVII. *Six, for clarinet, trumpet, percussion, piano, violin and double bass, op. 147; 1980. Fair copy full score in pencil.
   ff. 21. 380 x 255mm.

64562. LUTYENS COLLECTION. Vol. CXXVIII. *'Branches of the Night and of the Day', for horn and string quartet, op. 153; 1981. Draft full score in ink and pencil (ff. 1-8); - fair copy full score in pencil (ff. 9-20).
   ff. 20. 420 x 300mm.; 370 x 260mm.

64563. LUTYENS COLLECTION. Vol. CXXIX.
   ff. 28.
   1. String Quartet No. 12, op. 155; 1981. Draft score in pencil (ff.1-10). 385 x 255mm.
   2. *String Quartet [No. 13], op. 158; 1982. Pencil sketch including series chart; - draft score in ink (ff. 12-28). Both 410 x 260mm.

64564. LUTYENS COLLECTION. Vol. CXXX. *Triolet I, for clarinet, mandolin and cello, [op. 160a; 1982]. Ink sketch including series chart; - draft score in ink (ff. 1-17); - dyeline score from non-autograph fair copy (ff. 18-29).
   ff. 29. 410 x 260mm.; 410 x 260mm.; 370 x 275mm.

64565. LUTYENS COLLECTION. Vol. CXXXI. *Triolet II, for cello, marimba and harp, [op. 160b]; 1983. Ink sketches (ff. 1-8); - draft score in ink (ff. 9-23); - photocopy score from non-autograph fair copy (ff. 24-41).
   ff. 41. All 380 x 260mm.

Instrumental ensembles without definitive opus number

64566. LUTYENS COLLECTION. Vol. CXXXII. 'The Fall of the Leafe', for oboe and string quartet, 'op. 66'; 1966. Draft (ff. 1-9) and fair copy (ff. 10-17) scores in pencil; - dyeline score (ff. 18-27).
ff. 27. 370 x 275mm.; 370 x 275mm.; 390 x 285mm.

64567. **Lutyens Collection. Vol. CXXXIII.**

ff. 25.

1. Fanfare for a Festival, for three trumpets and three trombones; 1975. *Fair copy* score in pencil. (ff. 1-5) 335 x 255mm.

2. Fantasie in C sharp minor, for piano, violin, cello and horn; n.d. *Fair copy* score in ink. (ff. 6-23) 370 x 275mm.

3. Scherzo, for violin, viola, cello and piano; n.d. Ink score. (ff. 24-25) 260 x 370mm.

64568. **Lutyens Collection. Vol. CXXXIV.** String Quartet [No. 1]; 1937-1938. Two ink scores (ff. i+1-45); - pocket score in ink (ff. 46-66).

ff. 66. 355 x 265mm.; 260 x 180mm.

64569. **Lutyens Collection. Vol. CXXXV.** String Quartet No. 4, 'op. 25'; 1952. *Draft* scores in ink and pencil (ff. 1-14); - *fair copy* score in pencil on transparency (ff. 15-32).

ff. 32. All 365 x 270mm.

64570. **Lutyens Collection. Vol. CXXXVI.** String Quartet No. 5, 'op. 25/op. 26'; 1952. *Draft* scores in pencil and ink, the latter *incomplete*, wanting last 41 bars (ff. 1-19); - *fair copy* score in pencil on transparency (ff. 20-36).

ff. 36. 365 x 270mm.; 365 x 270mm.; 360 x 265mm.

64571. **Lutyens Collection. Vol. CXXXVII.**

ff. 40.

1. [String Quartet] marked 'Scrapped'; [1981?]. Pencil *draft*, *incomplete*, wanting p. 4(?) (ff. 1-15); - *fair copy* score in pencil, first movement only. (ff. 16-20) Both 370 x 260mm.

2. Suite Gauloise; [1944]. Pencil score for wind octet (ff. 21-31); - ink score for small orchestra, 'Ouverture' only (ff. 32-40). 355 x 265mm.; 375 x 275mm.

64572. **Lutyens Collection. Vol. CXXXVIII.**

ff. 28.

1. Trio for clarinet, cello and piano; n.d. Ink score. (ff. 1-8) 305 x 240mm.

2. Variation on 'I lost my little basket', for small orchestra; [1955]. *Draft* full score in pencil. (ff. 9-11) 365 x 270mm. For ink full score see Add. 59809, ff. 15-16.

D. CHAMBER MUSIC II: FOR ONE OR TWO INSTRUMENTS

Works with opus number

64573. LUTYENS COLLECTION. Vol. cxxxix.

ff. 39.
1. Nine Bagatelles, for cello and piano, op. 9; 1942. Ink piano part with pencil additions. (ff. 1-6) 305 x 240mm.
2. Five Little Pieces, for clarinet and piano, op. 14 No. 1; 1945. Pencil score and clarinet part. (ff. 7-13) 365 x 270mm.
3. 'Valediction', for clarinet and piano, op. 28; [1953-1954]. Ink clarinet part (ff. 17-20); printed score and clarinet part (ff. 21-30); 1958. 380 x 280mm.; 305 x 230mm.

64574, 64575. LUTYENS COLLECTION. Vols. cxc, ccl. Three Duos, op. 34; 1956-1957. Two volumes.

64574. LUTYENS COLLECTION. Vol. cxc.

ff. 25. 275 x 370mm.
1. ff. No. 1, for horn and piano; 1956. Draft score in pencil, incomplete, first three movements only (ff. 1-6); - fair copy score in pencil, incomplete, wanting p. 1 (ff. 7-13).
2. ff. No. 2, for cello and piano, 'op. 36'. Draft (ff. 14-19) and fair copy (ff. 20-25) scores, both in pencil.

64575. LUTYENS COLLECTION. Vol. ccl. Photocopy score, Nos 1-3.

ff. 38. 385 x 270mm.
1. No. 3, for violin and piano, 'op. 41'; 1957. Former title Fantasie-Variations. Draft score in pencil, incomplete, wanting p. 14 (ff. 1-13); - fair copy score in pencil, incomplete, wanting part of second and whole third movement, pp. 6-9 (ff. 14-23); - fair copy score in ink.
2. Photocopy score, Nos 1-3. (ff. 24-38)

64576. LUTYENS COLLECTION. Vol. cxcli.

ff. 31.
1. Variations for Solo Flute, op. 38; 1957. Two fair copy MSS. in pencil (ff. 1-6); - dyeline copy (ff. 7-10). 370 x 270mm.; 385 x 290mm.
2. Piano e Forte, for solo piano, op. 43; 1958. Three dyeline copies. (ff. 11-31) 380 x 280mm.
ff. 21.
1. *Five Bagatelles, for piano, op. 48 afterwards op. 49; 1962. Draft (ff. 1-4) and fair copy (ff. 5-7) MSS. in pencil, the latter incomplete, wanting end of fourth and whole fifth movement; - printed edition (ff. 8-15) with typewritten errata (f. 9). 365 x 275mm.; 295 x 220mm.
2. *Présages', recit and variations for solo oboe, op. 53; 1963. Pencil draft. (ff. 16-21) 365 x 270mm.

64578. Lutyens Collection. Vol. cxxiv. 'Helix', for piano (four hands), op. 68 afterwards op. 67 no. 2; 1967. Pencil draft, incomplete, wanting pp. 13-16 (ff. 1-7); - pencil fair copy (ff. 8-21).
Both 370 x 275mm.

64579. Lutyens Collection. Vol. cxxv. *'Scroll for Li-Ho', for violin and piano, op. 67 no. 2 afterwards no. 3; 1967. Fair copy score in pencil (ff. 1-12); - two dyeline scores (ff. 13-24) (ff. 25-36); - published facsimile score (ff. 37-49).
ff. 49. 370 x 275mm.; 385 x 280mm.; 315 x 235mm.

Two volumes.

ff. 23. Both 370 x 275mm.

64581. Lutyens Collection. Vol. cxxvii. Dyeline copy from the preceding fair copy MS. (ff. 1-8); - photocopy (ff. 9-15) and dyeline (ff. 16-24) from a revised MS.; - another dyeline copy from revised MS. with orchestration sketched in pencil (ff. 25-32).
ff. 32. Various sizes.

ff. 38. All 370 x 275mm.

1. Trois Pièces Brèves, for chamber organ, from op. 74; 1969. See also Add. 64461-64465 above. Sketches (ff. 1-3) and draft MS. (ff. 4-10), both in pencil; fair copy MS. in pencil (ff. 11-17). 370 x 275mm.; 265 x 340mm.

2. 'The Tides of Time', for double bass and piano, op. 75; 1969. Draft score in pencil. (ff. 18-23) 370 x 275mm.


ff. 37.

1. *'Plenum I', for piano, op. 86 afterwards op. 87; 1972. Pencil sketches (ff. 1-8) and fair copy MS. (ff. 9-16); - photocopy (ff. 17-25). Both 385 x 270mm.

2. Tre, for solo clarinet, op. 94; 1973. Draft (ff. 26-31) and fair copy MSS. (ff. 32-37), both in pencil. Both 370 x 270mm.


Two volumes.

64585. Lutyens Collection. Vol. cli. Pencil sketch (f. 1); - draft (ff. 2-13) and fair copy MSS. (ff. 14-26), both in pencil; - ink non-autograph copy (ff. 27-47). ff. 47. 380 x 280mm.; 280 x 330mm.; 290 x 270mm.


ff. 18. Both 280 x 330mm.


ff. 33.

1. *'This Green Tide', for basset horn and piano, op. 103; 1975. Pencil sketch (ff. 1-2); - draft score in pencil (ff. 3-9); - fair copy score in pencil (ff. 10-16); - photocopy score (ff. 17-25). 365 x 275mm.; 370 x 270mm.; 395 x 295mm.; 420 x 300mm.

2. 'Pietà', for solo harpsichord, op. 104; 1975. Pencil sketch (ff. 26-27) and fair copy (ff. 28-33) MS. 370 x 270mm.


ff. 35. Various sizes.

1. 'The Ring of Bone', for solo piano with optional spoken round, op. 106; 1975. Pencil sketches (ff. 1-7); - fair copy MS. in pencil (ff. 8-11). Various sizes.

2. 'Constants', for cello and piano, op. 110; 1976. Pencil sketch (ff. 12-14) and draft MS. (ff. 15-20); - fair copy MS. in pencil (ff. 21-27); - photocopy (ff. 28-35).
64589. Lutyens Collection. Vol. CLV.
   ff. 29. Both 385 x 255mm.
   1. Five Impromptus, for piano, op. 116; 1977. Draft (ff. 1-5) and fair copy (ff. 6-12) MSS., both in pencil; - photocopy (ff. 13-19). All 385 x 255mm.
   2. Madrigal, for oboe and violin, op. 119; 1977. Draft (ff. 20-23) and fair copy (ff. 24-29) scores, both in pencil.

64590. Lutyens Collection. Vol. CLVI.
   ff. 38.
   1. *Romanza, for solo guitar, op. 121; 1977. Pencil draft (ff. 1-3); - fair copy (ff. 4-9) MS. in pencil; - photocopy (ff. 10-17) 385 x 255mm.; 320 x 245mm.; 330 x 255mm.
   2. Seven Preludes, for piano, op. 126; 1978. Fair copy MS. in pencil. (ff. 18-26) 385 x 255mm.
   3. *'Footfalls', for flute and piano with optional spoken words, op. 128; 1978. Pencil sketches (ff. 27-31); - fair copy MS. in pencil (ff. 32-38). 385 x 255mm.; 420 x 300mm.

64591. Lutyens Collection. Vol. CLVII. *'The Great Seas', for piano solo, op. 132; 1979. Pencil sketches (ff. 1-9); - draft (ff. 10-23) and fair copy (ff. 24-40) MSS., both in pencil.
   ff. 40. 380 x 255mm.; 370 x 280mm.

64592. Lutyens Collection. Vol. CLVIII.
   ff. 32.
   1. *Prelude, for solo violin op. 133; 1979. Draft (ff. 1-6) and fair copy (ff. 7-14) MSS., both in pencil. 370 x 280mm.; 360 x 265mm.
   2. *'Morning Sea', for oboe/oboe d'amore and piano, op. 140; 1979. Ink score. (ff. 15-32) 370 x 260mm.

64593. Lutyens Collection. Vol. CLIX.
   ff. 34.

64594. Lutyens Collection. Vol. CLX.
   ff. 45.

2. *'La Natura dell' Acqua*', for solo piano, op. 154; 1981. *Fair copy* MS. in pencil. (ff. 8-17). 380 x 255mm.


5. *'Encore-Maybe*', for solo piano, [op. 159]; 1982. Ink *draft* (ff33-37); - *photocopy* from non-autograph fair copy (ff. 38-45). 410 x 260mm.; 340 x 250mm.

*Music for one or two instruments without definitive opus number*

64595. **Lutyens Collection. Vol. clx.**

ff.17.


2. Berceuse, for piano; n.d. *Draft* (ff. 4-5) in pencil and *fair copy* (ff. 6-7) MS. in ink. 305 x 240mm.

3. 'La Chasse', for piano; n.d. Pencil MS. [or short score?]. (ff. 8-10). 305 x 240mm.


6. Danse, for piano; n.d. Ink MS, *incomplete*, wanting end. (ff. 16-17). 305 x 240mm.


   ff. 39. 310 x 240mm.

64597. **Lutyens Collection. Vol. clxiii.**

ff. 27.

1. Partita, for two violins; [1938]. Ink score. (ff. 1-6). 340 x 265mm.


5. Prelude and Capriccio, for solo cello; [1949]. Pencil MS. 'op. 19' (ff. 21-23); - printed edition 'op. 20', copyright 1950 (ff. 24-27). 305 x 240mm.; 315 x 235mm.
64598. LUTYENS COLLECTION. Vol. clxiv.
ff. 25.
2. Suite for Organ, 'op. 17'; 1948. Draft MS. in pencil (ff. 2-7) and fair copy in ink (ff. 8-12). 305 x 240mm.

E. CHORAL MUSIC I : ACCOMPANIED

Works with opus number

64599, 64600. LUTYENS COLLECTION. Vols. clxv, clxvi. 'De Amore', cantata for soprano and tenor soli, mixed chorus and orchestra (words, Chaucer), op. 39; 1957.
Two volumes.

64599. LUTYENS COLLECTION. Vol. clxv. Pencil sketch; - draft full score in pencil, incomplete, wanting pp. 79-98.
ff. 46. Both 365 x 270mm.

64600. LUTYENS COLLECTION. Vol. clxvi. Fair copy full score in ink (ff. i+1-22); - piano reduction in ink (ff. 23-56).
ff. 56. Both 365 x 270mm.

64601. LUTYENS COLLECTION. Vol. clxvii. 'Encomion' (Let us now praise famous men, words Kipling), for mixed chorus, brass and percussion, op. 54; 1963. Fair copy full score in pencil (ff. 1-14); - draft (ff. 15-21) and fair copy (ff. 22-28) piano reductions in pencil.
ff. 28. All 365 x 270mm.

64602-64606. LUTYENS COLLECTION. Vols. clxviii-clxvii. *'The Essence of our Happineses' (words, Abu-Yasid, John Donne, Arthur Rimbaud), for solo tenor, chorus and orchestra, op. 69; 1968.
Five volumes.

ff. 25. 365 x 270mm.

ff. 63. 365 x 270mm.
   ff. 48. 480 x 300mm.

64605. LUTYENS COLLECTION. Vol. clxxi. *Dyeline* full score.
   ff. 42. 375 x 280mm.

64606. LUTYENS COLLECTION. Vol. clxxii. Two dyeline piano reductions by Brian
   Elias with listed errata.
   ff. 79. 370 x 275mm.; 385 x 270mm.

64607-64611. LUTYENS COLLECTION. Vols. cxxxiii-clxxvii. 'The Tears of Night' (words,
   Anon, 14th cent, Gertrude Stein, James Joyce), for countertenor, six sopranos and three
   instrumental ensembles, op. 82; 1971.
   Five volumes.

64607. LUTYENS COLLECTION. Vol. clxxiii. *Drafts* of words and preliminaries,
   partly photocopy; - pencil sketches.
   ff. 34. Various sizes

   ff. 45. 440 x 295mm.

64609. LUTYENS COLLECTION. Vol. clxxv. *Fair copy* full score in pencil.
   ff. 69. 455 x 295mm.

64610. LUTYENS COLLECTION. Vol. clxxvi. Two dyeline full scores.
   ff. 55. 310 x 230mm.

64611. LUTYENS COLLECTION. Vol. clxxvii. Two dyeline full scores.
   ff. 61. 310 x 230mm.; 340 x 230mm.

64612-64614. LUTYENS COLLECTION. Vols. clxxviii-clxxx. *'Voice of Quiet Waters', for
   chorus and orchestra, op. 84; 1972.
   Three volumes.

64612. LUTYENS COLLECTION. Vol. clxxviii. Pencil sketches in short score; - draft
   short score in pencil marked 'draft 20';
   ff. 40. 380 x 265mm.; 460 x 295mm.

   ff. 57. 485 x 350mm.

64614. LUTYENS COLLECTION. Vol. clxxx. *Dyeline* full score; - dyeline piano score
   by Trevor Denham with listed errata.
   ff. 53. 450 x 300mm.; 370 x 280mm.
64615-64617. LUTYENS COLLECTION. Vols. CLXXXI-CLXXXIII. *'Counting your Steps' (words, poems of the Gabon pygmies), for voices, flutes and percussion, op. 85; 1972. Three volumes.

64615. LUTYENS COLLECTION. Vol. CLXXXI. Words and preliminaries in ink (ff. 1-11); - pencil sketches, partly in short score (ff. 12-23).
   ff. 23. Various sizes.

64616. LUTYENS COLLECTION. Vol. CLXXXII. Draft full score in pencil (ff. 1-14); - fair copy full score in pencil (ff. 15-28).
   ff. 28. 480 x 300mm.; 510 x 340mm.

64617. LUTYENS COLLECTION. Vol. CLXXXIII. Dyeline full score.
   ff. 19. 375 x 280mm.

64618. LUTYENS COLLECTION. Vols. CLXXXIV. *'The Roots of the World' (words, W. B. Yeats), for chorus and cello obligato, [op. 136]; 1979. Pencil and ink sketches (ff. 1-12); - fair copy MS. in pencil (ff. 13-26).
   ff. 26. Both 380 x 280mm.

*Accompanied choral music without definitive opus number*

64619. LUTYENS COLLECTION. Vol. CLXXXV. 'Les Bienfaits de la Lune' (words, Baudelaire), for soprano and tenor soloists, chorus, solo violin, string orchestra, harp and percussion, 'op. 24'; 1952. Fair copy full score in pencil (ff. 1-17); - choral score in pencil (ff. 18-27).
   ff. 27. 295 x 365mm.; 315 x 250mm.

64620, 64621. LUTYENS COLLECTION. Vols. CLXXXVI, CLXXXVII. *'The Dong with [a] the Luminous Nose' (words, Edward Lear), for children's chorus and instrumental ensemble; 1961.
   Two volumes.

64620. LUTYENS COLLECTION. Vol. CLXXXVI. Typewritten words (ff. 1-3); - fair copy full score in pencil (ff. 4-34); - piano score in pencil (ff. 35-43); letter from Lutyens (f. 44).
   ff. 45. 330 x 205mm.; 370 x 270mm.

64621. LUTYENS COLLECTION. Vol. CLXXXVII. Orchestral parts on transparency (ff. 1-55); - piano score, non-autograph copy, on transparency (ff. 56-78).
   ff. 78. 305 x 205mm.; 350 x 280mm.

64622. LUTYENS COLLECTION. Vol. CLXXXVIII.
   ff. 16.
1. 'Electra', for two choruses and piano; n.d. Pencil sketches. (ff. 1-10) 370 x 275mm.
2. 'Kibbutznik's Song', for chorus and accordion; [1960]. Fair copy MS. in pencil (ff. 11-14); - dyeline copy (ff. 15-16). 365 x 265mm.; 380 x 280mm.


64623. Lutyens Collection. Vol. clxxxix. Draft full score in pencil (ff. 1-30); - choral score with reduction in pencil (ff. 31-46); - dyeline choral score without reduction from non-autograph copy (ff. 47-57).
   ff. 57. 365 x 275mm.; 310 x 240mm.; 315 x 250mm.

   ff. 28. 450 x 315mm.

64625. Lutyens Collection. Vol. cxci. Salute No. 3, for tenor solo, chorus and orchestra, 'op. IX no. 3'; 1943. Draft full score in pencil incomplete, wanting end (ff. 1-21); - fair copy full scores in pencil and ink (ff. 22-33).
   ff. 33. All 450 x 315mm.

64626, 64627. Lutyens Collection. Vols. cxci, cxciii. 'Winter the Huntsman', set of songs for mixed chorus, trumpet, horn, cello, double bass and piano (words, Osbert Sitwell); [1932].
   Two volumes.

64626. Lutyens Collection. Vol. cxcii. 'The Sword and the Herb' (ff. 1-8), 'Danse Macabre' (ff. 9-23), 'Winter the Huntsman' (ff. 24-35), 'The Fledgeling' (ff. 36-43), all full scores in ink. With ink vocal score of 'The Fledgeling' (ff. 44-46).
   ff. 46. 355 x 265mm.

64627. Lutyens Collection. Vol. cxciii. 'The Sword and the Herb' (ff. 1-4), 'Danse Macabre' (ff. 5-9), 'Winter the Huntsman' (ff. 10-11), all dyeline vocal scores.
   ff. 11. 320 x 240mm.
F. CHORAL MUSIC II: UNACCOMPANIED

Works with opus number

64628. LUTYENS COLLECTION. Vol. CXCIV. *"Excerpta Tractatus Logico-Philosophici" motet for unaccompanied chorus (words, Wittgenstein), op. 27; 1953. Pencil sketches (ff. 1-2); - dyeline from a fair copy score (ff. 3-9); - part for a '2nd violin' in ink (ff. 10-13).
   ff. 13. 370 x 250mm.; 375 x 275mm.; 315 x 250mm.

64629-64631. LUTYENS COLLECTION. Vols. CXC-CXCVII. *"The Hymn of Man", motet for men's chorus (words, Swinburne), op. 61; 1965.
   Three volumes.

64629. LUTYENS COLLECTION. Vol. CXCV. Words in pencil (ff. 1-3); - draft score in pencil, incomplete, wanting last page (ff. 4-18); two printed programmes with autograph annotations (ff. 19-23).
   ff. 23. 330 x 205mm.; 365 x 275mm.

64630. LUTYENS COLLECTION. Vol. CXCVI. Dyeline from a fair copy score.
   ff. 17. 390 x 285mm.

   ff. 88. 255 x 335mm.

64632. LUTYENS COLLECTION. Vol. CXCVIII. 'The Tyme [is] doth flete' (words, Petrarch translated by Wyatt, Ovid), for mixed chorus with optional prelude and postlude for brass, op. 70; 1968. Draft (ff. 1-6) and fair copy (ff. 7-24) scores, both in pencil; - two fair copy scores of prelude and postlude, both in pencil (ff. 25-28).
   ff. 28. All 370 x 270mm.

64633-64635. LUTYENS COLLECTION. Vols. CXCIX-CCI 'Roads' (words, the composer), for two sopranos, countertenor, tenor, baritone and bass, op. 95; 1973.
   Three volumes.

64633. LUTYENS COLLECTION. Vol. CXCIX. Words in ink, pencil and typescript.

64634. LUTYENS COLLECTION. Vol. CCI. Pencil sketches marked '1st draft' (ff. 1-7); - draft (ff. 8-17) and fair copy (ff. 18-81) scores in pencil.
   ff. 81. All 370 x 270mm.

64635. LUTYENS COLLECTION. Vol. CCI. Photocopy score.
ff. 15. 370 x 285mm.

64636. LUTYENS COLLECTION. Vol. ccii. 'It is the Hour' (words, Byron), for two sopranos, tenor and bass, op. 111a; 1976. Sketch (ff. 1-3) and fair copy score (ff. 4-12), both in pencil.
   ff. 12. Both 370 x 270mm.

Unaccompanied choral music without definitive opus number

For SATB unless otherwise noted.

64637. LUTYENS COLLECTION. Vol. cciii.
   ff. 39.
1. 'All and all the dry worlds lever'; n.d. Pencil score. (ff. 1-2). 370 x 270mm.
2. Anthem 'Eternal Father' (words, Robert Bridges); n.d. Ink score. (ff. 3-8). 260 x 180mm.
3. 'Balade of Bon Counseill' (words, Chaucer); n.d. Pencil score. (f. 9). 255 x 205mm.
4. *'The Country of the Stars' (words, Boethius translated by Chaucer); [1957-1963]. Draft (ff. 10-16) and fair copy (ff. 17-23) scores, both in pencil; - dyeline score (ff. 24-29). 370 x 275mm.; 385 x 280mm.
5. 'Lenten ys come'; n.d. Ink score. (f. 30). 355 x 265mm.

64638. LUTYENS COLLECTION. Vol. cciv.
   ff. 40.
1. 'Nightingales' (words, Robert Bridges); n.d. Ink score. (ff. 1-3). 315 x 235mm.
2. 'Proud Music of the Storm' (words, Walt Whitman), for TATB; n.d. Ink score. (ff. 4-5). 355 x 260mm.
3. 'Rose kissed me today' (words, Austin Dobson), for SAT; n.d. Ink score. (f. 6). 260 x 180mm.
4. 'The Sloth', for countertenors, tenors, baritones, bass; 1974. Sketch (ff. 7-8) and fair copy (ff. 9-13) score, both in pencil. 370 x 270mm.
5. 'Sweet Day' (words, George Herbert); n.d. Ink score. (ff. 14-15). 280 x 220mm.
6. 'Then are the woods so empty' (words, Osbert Sitwell), for soprano solo and three female voices; n.d. Four ink scores. (ff. 16-23). 360 x 265mm.
7. 'Verses of Love' (words, Ben Jonson); 1970. Pencil sketches (ff. 24-27); - draft (ff. 28-31) and fair copy (ff. 32-38) scores in pencil. 370 x 275mm.; 410 x 320mm.
8. 'Welcome Maids of Honour' (words, Robert Herrick), for SCTB; n.d. Pencil score. (ff. 39-40). 280 x 220mm.
G. **Works for Solo Voices I: Accompanied by Orchestra or Instrumental Ensemble**

*Works with opus number*

**64639. Lutyens Collection.** Vol. ccv. *'O Saisons, ô Châteaux', cantata for soprano and strings (words, Arthur Rimbaud), op. 13; 1946. Draft full score in pencil (ff. 1-14); non-autograph fair copy full score in ink (ff. 15-31); ink piano reduction (ff. 32-37). ff. 37. 370 x 280mm.; 305 x 240mm.

**64640, 64641. Lutyens Collection.** Vols. ccvi, ccvii. *'Quincunx' (words after Sir Thomas Browne), for soprano and baritone soli and orchestra, op. 43 afterwards op. 44; 1959-1960.
Two volumes.

**64640. Lutyens Collection.** Vol. ccvi. Pencil piano reduction (ff. 1-12); Fair copy full score in ink (ff. 13-43).
ff. 43. 485 x 305mm.; 370 x 275mm.

**64641. Lutyens Collection.** Vol. ccvii. Two dyeline full scores from different originals (ff. 1-66); dyeline piano reduction (ff. 67-79).
ff. 79. 475 x 305mm.; 380 x 270mm.; 385 x 280mm.

**64642-64645. Lutyens Collection.** Vols. ccviii-ccxl. *'Catena', cantata for soprano and tenor soli and twenty-one instruments (words, various authors), op. 44 afterwards op. 47; 1960-1961.
Four volumes.

**64642. Lutyens Collection.** Vol. ccviii. Fair copy full score in pencil, incomplete, parts II (ff. 1-21) and III (ff. 22-43) only.
ff. 43. 370 x 275mm.

**64643. Lutyens Collection.** Vol. ccix. Fair copy piano reduction in ink on transparency, incomplete, Part I only and wanting pp. 2-5 (ff. 1-17); draft (ff. 18-26) and fair copy (ff. 27-35) piano reductions of Part II and draft of Part III (ff. 36-43), all in pencil.
ff. 43. 380 x 280mm.; 365 x 275mm.

**64644. Lutyens Collection.** Vol. ccx. Dyeline full score.
ff. 68. 385 x 285mm.

ff. 29. 375 x 280mm.
64646. LUTYENS COLLECTION. Vol. ccxii. 'The Valley of Hatsu-Se' (words, early
Japanese poetry translated by Eiko Nakamura), for solo soprano, flute, clarinet, piano
and cello, op. 62; 1965. Draft full score in pencil.
   ff. 16. 370 x 275mm.

64647-64650. LUTYENS COLLECTION. Vols. ccxiii-ccxvi. *'Akapotik Rose' (words,
Eduardo Paolozzi), for solo soprano and chamber ensemble, op. 64; 1966.
Four volumes.

64647. LUTYENS COLLECTION. Vol. ccxiii. Draft full score in pencil, incomplete,
wanting pp. 1-44.
   ff. 38. 240 x 305mm.

64648. LUTYENS COLLECTION. Vol. ccxiv. Fair copy full score in pencil.
   ff. 71. 240 x 305mm.

64649. LUTYENS COLLECTION. Vol. ccxv. Dyeline full score.
   ff. 55. 260 x 335mm.

64650. LUTYENS COLLECTION. Vol. ccxvi. Dyeline full score from a different
original.
   ff. 26. 345 x 255mm.

64651-64654. LUTYENS COLLECTION. Vols. ccxvii-ccxx. 'And Suddenly it's Evening'
(words, Salvatore Quasimodo translated by Jack Bevan), for solo tenor and eleven
instruments, op. 65 afterwards op. 66; 1966.
Four volumes.

64651. LUTYENS COLLECTION. Vol. ccxvii. Fair copy full score in pencil (ff. 1-34);
- extract from another fair copy full score in pencil (f. 35); - extract of twelve bars
from fourth movement with Italian words, non-autograph copy (f. 36).
   ff. 36. 240 x 305mm.

64652. LUTYENS COLLECTION. Vol. ccxviii. Two dyeline full scores, the second
made after alterations to the original.
   ff. 54. 270 x 350mm.; 260 x 345mm.

64653. LUTYENS COLLECTION. Vol. ccxix. Photocopy '1st proofs' of printed edition
(ff. 1-39); - dyeline from printed score (ff. 40-58); [1969].
   ff. 58. 300 x 420mm.; 275 x 310mm.

   ff. viii + 29. 255 x 310mm.
64655. LUTYENS COLLECTION. Vol. CCXI. *'A Phoenix' (words, Ovid translated by Golding), for solo soprano, violin, clarinet and piano, op. 71; 1968. See also Add. 64693 art. 2 below. Draft full score in pencil, incomplete, wanting pp. 7-10 (ff. 1-8); - fair copy full score in pencil (ff. 9-18).
   ff. 18. Both 370 x 275mm.

64656, 64657. LUTYENS COLLECTION. Vols. CCXII, CCXIII. 'Anerca' (words, Eskimo poetry in translation), for speaker/actress, ten guitars and percussion, op. 77; 1970. Two volumes.

64656. LUTYENS COLLECTION. Vol. CCXII. Anerca. Eskimo poems in translation, ed. E. Carpenter; [1959]. With verses marked for text.
   ff. iii + 24. 195 x 225mm.

64657. LUTYENS COLLECTION. Vol. CCXIII. Pencil sketches for full and short scores (ff. 1-7). Draft (ff. 8-23) and fair copy (ff. 24-44) full scores, both in pencil.
   ff. 44. 370 x 275mm.; 240 x 300mm.; 320 x 410mm.

64658, 64659. LUTYENS COLLECTION. Vols. CCXIV, CCXV. *'Vision of Youth' (words, Joseph Conrad), for soprano, three clarinets, piano/celesta and percussion, op. 79; 1970. Two volumes.

64658. LUTYENS COLLECTION. Vol. CCXIV. Pencil sketches (ff. 1-4); - draft (ff. 5-18) and fair copy (ff. 19-46) full scores, both in pencil; - fair copy piano reduction in pencil (ff. 47-59).
   ff. 59. 380 x 265mm.; 370 x 270mm.; 385 x 270mm.; 390 x 280mm.

64659. LUTYENS COLLECTION. Vol. CCXV. Dyeline full score.
   ff. 14. 345 x 245mm.

64660-64662. LUTYENS COLLECTION. Vols. CCXVI-CCXVIII. *'Islands' (words, Sophocles translated by Volonakis, Shelley, R. L. Stevenson, Rabelais translated by Urquahart and Motter), for soprano and tenor soli, male narrator and instrumental ensemble, op. 80; 1971. Three volumes.

64660. LUTYENS COLLECTION. Vol. CCXVI. Pencil sketches (ff. 1-20); - draft full score in pencil, incomplete, wanting the second movement (ff. 21-51).
   ff. 51. Both 370 x 270mm.

64661. LUTYENS COLLECTION. Vol. CCXVII. Fair copy full score in pencil.
   ff. 29. 450 x 320mm.

64662. LUTYENS COLLECTION. Vol. CCXVIII. Preliminaries for published score, partly typewritten (ff. 1-12) and photocopy (ff. 13-25); - dyeline full score (ff. 26-58); - photocopy full score (ff. 59-166).
ff. 166. Various sizes.

64663, 64664. LUTYENS COLLECTION. Vols. CCXXIX, CCXXX. 'Dirge for the Proud World' (words, Thomas Merton), for soprano, countertenor, cello and harpsichord, op. 83; 1971. Two volumes.

64663. LUTYENS COLLECTION. Vol. CCXXIX. Pencil sketches (ff. 1-5); - draft (ff. 6-8) and fair copy (ff. 19-77) scores, both in pencil. ff. 77. 385 x 270mm.; 480 x 320mm.; 455 x 290mm.

64664. LUTYENS COLLECTION. Vol. CCXXX. Dyeline score. ff. 9. 365 x 245mm.

64665. LUTYENS COLLECTION. Vol. CCXXXI. 'Chimes and Cantos' (words, Robert Herrick), for baritone solo, trumpets, trombones, violins, double-basses and percussion, [op. 86]; 1972. Pencil and ink sketches (ff. 1-2); - fair copy full score in pencil (ff. 3-14). ff. 14. 365 x 255mm.; 460 x 290mm.

64666. LUTYENS COLLECTION. Vol. CCXXXII. *Laudi (words, the composer), for soprano, clarinets, pianoforte and percussion, op. 96; 1973. Words, partly typewritten and printed (ff. 1-11); - pencil sketches (ff. 12-23); - fair copy score in pencil (ff. 24-41). ff. 41. Various sizes.

64667. LUTYENS COLLECTION. Vol. CCXXXIII. *Concert Aria, for female voice and orchestra, op. 112; 1976. Pencil sketch for short score (ff. 1-4); - photocopy short score (ff. 5-17); - photocopy full score (fair copy) (ff. 18-32). ff. 32. 370 x 270mm.; 420 x 300mm.; 475 x 330mm.

64668. LUTYENS COLLECTION. Vol. CCXXXIV. *Cascando (words, Samuel Beckett), for contralto, solo violin and string orchestra, op. 117; 1977. Pencil sketches in short score (ff. 1-8); - fair copy full score in pencil (ff. 9-28). ff. 28. 380 x 280mm.; 380 x 255mm.

64669. LUTYENS COLLECTION. Vols. CCXXXV, CCXXXVI. *Chorale (Prelude) and Paraphrase (words from a letter of Keats), for string quartet, tenor, pianoforte and percussion, op. 123; 1977. Pencil sketches (ff. 1-11); - draft and fair copy full scores, both in pencil (ff. 12-23). ff. 23. All 380 x 255mm.

64670, 64671. LUTYENS COLLECTION. Vols. CCXXXVI, CCXXXVII. *Elegy of the Flowers' (words, C. P. Cavafy), for tenor and three instrumental groups, op. 127; 1978.
Two volumes.

64670. LUTYENS COLLECTION. Vol. ccxxxvi. *Typewritten* words; - pencil sketches in short and full score.

ff. 14. All 380 x 255mm.

64671. LUTYENS COLLECTION. Vols. ccxxxvii. *Fair copy* full score in pencil.

ff. 305. 340 x 255mm.

64672-64674. LUTYENS COLLECTION. Vols. ccxxxviii-ccxl. *'Echoi' (words from Thomas Merton), for orchestra with mezzo-soprano, op. 129; 1979.

Three volumes.

64672. LUTYENS COLLECTION. Vol. ccxxxviii. Pencil sketches (ff. 1-23); - *draft* full score in pencil (ff. 24-43).

ff. 43. Both 380 x 255mm.


ff. 40. 710 x 280mm.

64674. LUTYENS COLLECTION. Vol. ccxl. *Photocopy* full score.

ff. 18. 420 x 270mm.

64675, 64676. LUTYENS COLLECTION. Vols. ccxli, ccxlil. *Cantata (words, Ursula Vaughan Williams), for dramatic soprano and instrumental ensemble, op. 130; 1979.

Two volumes.

64675. LUTYENS COLLECTION. Vol. ccxli. Pencil sketch.

ff. 13. 380 x 255mm.


ff. 67. 370 x 280mm.

64677. LUTYENS COLLECTION. Vol. ccxlili. Cantata (words, Baudelaire), for soprano, contralto, baritone, oboe, clarinet, violin, viola, cello, piano, celesta and percussion, op. 134; 1979. Pencil sketches (ff. 1-18); - *fair copy* full score in pencil, partly *photocopy* (ff. 19-48).

ff. 48. Both 380 x 280mm.

64678, 64679. LUTYENS COLLECTION. Vols. ccxliv, ccxlv. *'Echoes' (words, Hiromi Sudo), for contralto, alto flute, cor anglais and string quartet, op. 138; 1979.

Two volumes.

64678. LUTYENS COLLECTION. Vol. ccxliv. Pencil sketches (ff. 1-17); - *fair copy* full score in pencil (ff. 18-40).
ff. 40. Both 370 x 260mm.

64679. **Lutyens Collection. Vol. cclx. Photocopy full score.**

ff. 16. 390 x 290mm.

64680. **Lutyens Collection. Vol. ccxlvi.** *Concert Aria or Dialogo (words, Salvatore Quasimodo), for high soprano, wind, percussion, harp and strings, [op. 142; 1980]. Italian. Full score in pencil and ink.*

ff. 35. 385 x 255mm.

64681. **Lutyens Collection. Vols. ccxlvi.** *'Mine Eyes, my Bread, my Spade' (words, Teresa Tanner), for baritone and string quartet, op. 143; 1980. Full score in ink (ff. 1-12); - extract of cello part in pencil (f. 13).*

ff. 13. Both 370 x 260mm.

64682. **Lutyens Collection. Vol. ccxlvi.** *'Fleur du Silence' (words from 'Litanies de la Rose' by Remi de Gourment), for solo tenor, flute, oboe, horn, harp, violin, viola and percussion, op. 150; 1980. French. Pencil and ink sketches (ff. 1-11); - fair copy full score in pencil (ff. 12-33).*

ff. 33. 380 x 275mm.; 445 x 320mm.

*Works for solo voices and several instruments without definitive opus number*

64683. **Lutyens Collection. Vol. ccxlx.**

ff. 37.

1. *'After the Songless Rose of Evening', for soprano and string quartet; n.d. Pencil full score. (ff. 1-2) 360 x 270mm.*

2. *Cecil Gray: Andromache's Aria from 'The Women of Troy', opera in one act (words, Euripides translated by Cecil Gray), adapted for soprano, clarinets, piano and percussion by Lutyens; n.d. Fair copy full score in pencil. (ff. 3-12). 370 x 270mm.*

3. *'The Dying of Tanneguy du Bois' (words, Austin Dobson), for tenor solo, horns and strings; 1934. Ink score. (ff. 13-29) 355 x 265mm.*

4. *'Fall, Leaves, Fall' (words, Emily Brontë), for voice and string quartet; [1934-1936]. Ink full score (ff. 30-31) and piano reduction (ff. 32-33) in C sharp minor; - ink piano reduction in F minor (ff. 34-35). 265 x 360mm.; 260 x 180mm.; 300 x 240mm.*

5. *'Gently, sorrowfully sang the Maid', for voice and string quartet; n.d. Ink full score. (ff. 36-37) 265 x 355mm.*

64684, 64685. **Lutyens Collection. Vols. ccl, ccli.** *'Lamento d'Arianna' by Monteverdi, arranged for voice and string orchestra; [1938].*
Two volumes.

64684. Lutyens Collection. Vol. CCLI. Ink short (ff. 1-6) and full scores (ff. 7-16) in D; - another ink full score with words pencilled in a different hand (ff. 17-25); - ink vocal score for five voices in D, *incomplete, non-autograph copy* (ff. 26-27).
   ff. 27. 355 x 265mm.; 360 x 265mm.; 450 x 315mm.; 350 x 275mm.

64685. Lutyens Collection. Vol. CCLII. Two ink short scores in E, one with words in another hand (ff. 1-10) (ff. 11-16); - *fair copy* full score in E in ink, 'Version for Steuart Wilson' (ff. 17-23); - another copy, *incomplete*, wanting Section A and last six bars (ff. 24-27); - two ink cello parts and one ink double bass part, all in E major (ff. 28-33).
   ff. 33. 360 x 260mm.; 450 x 315mm.; 365 x 275mm.

64686. Lutyens Collection. Vol. CCLIII.
   ff. 24.
   1. 'Nuits de Juin' (words, Victor Hugo), for contralto and string quartet; n.d. Draft full score in ink and pencil (ff. 1-2); - *fair copy* full score in ink (ff. 3-4); - draft vocal score in ink and pencil (ff. 5-6); - *fair copy* vocal score in ink (ff. 7-8). 265 x 360mm.; 310 x 235mm.; 260 x 180mm.
   2. 'Perhaps' (words, W. B. Yeats), for mezzo-soprano, clarinet, bassoon and guitar; n.d. Draft full score in pencil. (ff. 9-11) 355 x 255mm.
   3. 'Recueillement' (words, Baudelaire), for voice and string quartet; n.d. Ink full score (ff. 12-14); - ink vocal score (ff. 15-16); - another ink vocal score, *incomplete*, wanting last 5 bars (ff. 17-18). 265 x 360mm.; 360 x 265mm.; 260 x 180mm.
   4. 'Requiescat. Homage to Igor Stravinsky' (words from Blake's 'Couch of Death'), for soprano, violin, viola, cello; 1971. Draft (ff. 19-20) and *fair copy* (ff. 21-22) full scores, both in pencil; - *photocopy* from printed score (ff. 23-24). 480 x 320mm.; 370 x 275mm.; 310 x 220mm.

64687. Lutyens Collection. Vol. CCLIV. Four Songs (words, Rochford, Anon., John Lyly, Quarles), for tenor and string quartet; 1937. Ink full score to English words, with German words added in another hand (ff. 1-12); - ink parts for Violins I and II with German title and words (ff. 13-24); - ink vocal and instrumental parts, *non-autograph copies* with English words (ff. 25-49).
   ff. 49. 355 x 265mm.; 305 x 240mm.

64688. Lutyens Collection. Vol. CCLV. Four songs for mezzo-soprano or soprano and instruments (words, Villon, de Baif, du Bellay, Anon.); 1939. Pencil full score for mezzo-soprano, flute, cor anglais, viola d'amore and viola (ff. 1-4); - ink full score for mezzo-soprano and string orchestra (ff. 5-11); - draft (ff. 12-18) full score in pencil and *fair copy* (ff. 19-26) in ink for soprano and small orchestra; - ink vocal score, *imperfect*, wanting first leaf (ff. 27-31).
64689. Lutyens Collection. Vol. CCLV. Songs from Shakespeare; n.d. Stephano's Song from *The Tempest* for baritone, oboe, guitar and cello. Pencil score (ff. 1-3); - Clown's Song from *Twelfth Night* for soprano, oboe, guitar and cello. Pencil score (ff. 4-5); - Another setting for baritone and piano. Draft score in pencil (ff. 6-7); - non-autograph fair copy score in ink on transparency (ff. 8-9).

ff. 9. 305 x 250mm.; 370 x 270mm.; 320 x 230mm.

64690. Lutyens Collection. Vol. CCLVI.

ff. 31.

1. Song for Contralto and Orchestra ('Sleep', words, Keats); [1929]. Ink full score. (ff. 1-14). 365 x 265mm.

2. Song for Contralto and Small Orchestra ('Threnody', words, T. L. Beddoes); 1929. Ink full score, incomplete, wanting pp. 11-14 and end. (ff. 15-22). 265 x 355mm.

3. 'Song in the Songless' (words, G. Meredith), for contralto and string quartet; n.d. Ink full score (ff. 23-24); - two ink vocal scores (ff. 25-28). 360 x 265mm.; 300 x 240mm.

4. 'Stay O Sweet' (words, John Donne), for voice and string quartet; n.d. Ink full score (f. 29); - two versions for voice and piano in different keys (ff. 30-31). 265 x 355mm.; 355 x 260mm.; 300 x 240mm.

H. Works for Solo Voices II: Accompanied by Single Instruments

Works with opus number


Two volumes.

64691. Lutyens Collection. Vol. CCLVII. Draft score in pencil (two songs) (ff. 1-5); - fair copy score in ink (three songs), both 1957 (ff. 6-11); - fair copy score in pencil (six songs); 1965 (ff. 12-22).

ff. 22. All 370 x 275mm.

64692. Lutyens Collection. Vol. CCLVIII. Two dyeline scores (six songs).

ff. 23. 320 x 235mm.; 380 x 290mm.

64693. Lutyens Collection. Vol. CCLIX.

ff. 32.
1. Epithalamion (words, Edmund Spenser), for organ and soprano solo (optional), op. 67 no. 3; 1968. Draft (ff. 1-7) and fair copy (ff. 8-15) scores, both in pencil; - dyeline score (ff. 16-23). 370 x 275mm.; 370 x 280mm.

2. 'A Phoenix', arrangement of op. 71 for soprano and piano, op. 71a. 1968. See also Add. 64655 above. Draft score in pencil, incomplete, opening only (ff. 24-25); - fair copy score in pencil on transparency (ff. 26-32). 370 x 275mm.; 380 x 255mm.

64694, 64695. LUTYENS COLLECTION. Vols. cclx, cclxi. 'The Supplicant', for baritone or bass and piano, adapted from op. 74; 1969-1970. See also Add. 64461-64465 above. Two volumes.

64694. LUTYENS COLLECTION. Vol. cclx. Draft score in pencil (ff. 1-7); - fair copy score in pencil (ff. 8-19); - fair copy score in ink on transparency, incomplete, wanting p. 1, all for baritone (ff. 20-28); - fair copy score in pencil for bass (ff. 29-39).

ff. 39. 370 x 275mm.; 390 x 280mm.; 340 x 225mm.

64695. LUTYENS COLLECTION. Vol. cclxi. Dyeline score for baritone (ff. 1-16); - dyeline score for bass (ff. 7-14).

ff. 14. 360 x 255mm.; 315 x 220mm.

64696, 64697. LUTYENS COLLECTION. Vols. cclxii, cclxiii. 'In the Direction of the Beginning' (words, Dylan Thomas), for bass and piano, op. 76; 1970. Two volumes.

64696. LUTYENS COLLECTION. Vol. cclxii. Pencil sketch (ff. 1-14); - fair copy score in pencil (ff. 15-36).

ff. 36. 370 x 275mm.; 390 x 280mm.

64697. LUTYENS COLLECTION. Vol. cclxiii. Photocopy score.

ff. 23. 380 x 255mm.

64698, 64699. LUTYENS COLLECTION. Vols. cclxiv, cclxv. 'Oda a la Tormenta' (words, Pablo Neruda), for mezzo-soprano and piano, op. 78; 1970. Two volumes.

64698. LUTYENS COLLECTION. Vol. cclxiv. Pencil sketches (ff. 1-11); - draft score in pencil (ff. 12-22).

ff. 22. Both 370 x 275mm.

64699. LUTYENS COLLECTION. Vol. cclxv. Fair copy score in pencil.

ff. 41. 390 x 280mm.
64700, 64701. LUTYENS COLLECTION. Vols. cclxvi, cclxvii. *'Dialogo' (words, Salvatore Quasimodo), for tenor and lute, op. 87 [afterwards op. 88?]; 1972.
Two volumes.

64700. LUTYENS COLLECTION. Vol. cclxvi. Typewritten text (ff. 1-2); - pencil sketches (ff. 3-5); - draft (ff. 6-11) and fair copy (ff. 12-19) scores, both in pencil.
ff. 19. 255 x 205mm (text); 385 x 270mm (sketches and scores).

64701. LUTYENS COLLECTION. Vol. cclxvii. Two photocopy scores, the first with annotations by Carl Shavitz.
ff. 19. 330 x 220mm.; 380 x 260mm.

64702. LUTYENS COLLECTION. Vol. cclxviii. *Nocturnes and Interludes (words from various authors), for soprano and piano, op. 111; 1976. Preliminaries, partly typewritten and printed (ff. 1-16); - pencil sketches (ff. 17-22); - fair copy score in pencil (ff. 23-31).
ff. 31. Various sizes.

Two volumes.

64703. LUTYENS COLLECTION. Vol. cclxix. Pencil sketches (ff. i+1-18); - fair copy score of full cycle in pencil (ff. 9-43).
ff. 43. 370 x 265mm.; 420 x 300mm.

64704. LUTYENS COLLECTION. Vol. cclxx. Photocopy scores of full and shortened cycles.
ff. 39. 420 x 300mm.

64705. LUTYENS COLLECTION. Vol. cclxxi. *'By all these' (words, Richard Jefferies), for soprano and guitar, op. 120; 1977. Ink words (f. 1); - pencil sketch (ff. 2-5); - draft (ff. 6-8) and fair copy (ff. 9-16) scores in pencil.
ff. 16. 255 x 205mm.; 380 x 255mm.; 320 x 245mm.

64706. LUTYENS COLLECTION. Vol. cclxxii.
1. *'That Sun' (based on extracts from Flaubert's letters to his mistress, translated by J. M. Cohen), for contralto and piano, [op. 137; 1979]. Typewritten words (ff. 1-2); - draft score in pencil (ff. 3-16). 300 x 210mm.; 370 x 260mm.
2. *The Singing of Birds* (words, W. B. Yeats and Anon.), for speaker and solo viola, [op. 151; 1980]. Ink sketch (2 movements). (ff. 17-26) 380 x 255mm.
Works for solo voices and single instruments without definitive opus number

All works in this section are for voice and piano unless otherwise stated.

1. 'Amoretti', sonnet for speaker and viola (words, Edmund Spenser); n.d. Draft MS. in pencil (ff. 1-2); - non-autograph fair copy in ink on transparency (ff. 3-5). 370 x 260mm.; 420 x 295mm.
2. 'Bring, in this timeless grave to throw' (words, A. E. Housman); 1936. Three ink scores. (ff. 6-15) 300 x 240mm.; 355 x 265mm.
3. 'The Deserter' (words, A. E. Housman), for baritone and soprano and piano; [1934-1936]. Two ink scores, the first incomplete, wanting end (ff. 16-20) (ff. 21-24). 355 x 265mm.; 360 x 265mm.

64708. Lutyens Collection. Vol. cclxxiv. 'The Egocentric' (words from index to Oxford Book of English Verse), for tenor or baritone and piano; 1968. Draft score in pencil for tenor, incomplete, first four pages only (ff. 1-2): - fair copy scores in pencil for tenor (ff. 3-8) and for baritone (ff. 9-14); - fair copy score for baritone in ink on transparency, incomplete, last eight bars only (f. 15).
ff. 15. 370 x 275mm.; 290 x 195mm.

ff. 30.
1. Fantasy (words, Robert Glennie); n.d. Draft score in pencil; - two fair copy scores in ink. (ff. 3-6) All 360 x 265mm.
2. 'Fara Diddle Dyno'(words, Anon.); [1934-1936]. Ink score. (ff. 7-8) 355 x 265mm.
3. 'I sat withe Love', for tenor and piano; n.d. Pencil score. (f. 9) 360 x 265mm.
4. 'I sent a Wreath' (words, Ursula Ridley); n.d. Ink score. (ff. 10-11). 360 x 265mm.
6. 'Mary Anne' (words, Osbert Sitwell); n.d. Draft (ff. 20-24) and fair copy (ff. 25-30) scores, both in ink. Both 360 x 265mm.

ff. 13.
1. 'Mother, I cannot mind my Wheel' (words, Sappho translated by W. S. Landor); [1934-1936]. Ink score. (ff. 1-2). 320 x 240mm.
2. 'The Night is Darkening' (words, Emily Bronte); 1932. Draft score in pencil (f. 3); fair copy score in ink (f. 4); another version in ink (ff. 5-6). 280 x 220mm.; 355 x 255mm.; 300 x 240mm.

3. 'Nonentity' (words, D. H. Lawrence); 1933. Two draft scores in ink (f. 7) (f. 8); two fair copy scores in ink with alternative ending (ff. 10-11) (ff. 12-13). 265 x 360mm.; 355 x 265mm.; 300 x 240mm.

64711. LUTYENS COLLECTION. Vol. CCLXXVII.
ff. 28.
1. Nursery Rhyme beginning 'Three Little Children', for voice and guitar; n.d. Pencil sketch, chiefly vocal part, incomplete, wanting end (f. 1); fair copy score in pencil (ff. 2-3). 370 x 275mm.; 365 x 255mm.
2. 'O blandos occulus', song for voice and harp; n.d. Draft score in pencil. (ff. 4-6). 370 x 250mm.
3. 'Orpheus with his Lute' (words, Shakespeare), for soprano and piano; [1962]. Used as part of incidental music to 'Julius Caesar'. Pencil score, incomplete, second page only (f. 8); - ink score on transparency (ff. 9-10). 315 x 230mm.; 365 x 270mm.
4. 'O yet forgive' (words, Edith Sitwell); [1942]. Draft score in pencil, incomplete, one page only (f. 11); fair copy score in pencil (ff. 12-14). Both 305 x 240mm.
5. Rondeau (words, Christine de Pisan); 1945. Two ink scores. (ff. 15-22). Both 305 x 235mm.
6. Rondeaux (words, Charles d'Orleans); n.d. Ink and pencil score of Part I (ff. 23-24); - Draft and fair copy scores of Part IV, both in ink and pencil (ff. 25-28). All 360 x 265mm.

64712. LUTYENS COLLECTION. Vol. CCLXXVIII. Two Songs by W. H. Auden; [1942], viz. (1) 'As I walked out one Evening'. Draft score in pencil (ff. 1-6); fair copy score in ink (ff. 7-10). (2) 'Refugee Blues'. Draft score in pencil (ff. 11-14); non-autograph fair copy score in ink (ff. 15-20).

ff. 20. 305 x 235mm.; 305 x 240mm.


ff. 41. 315 x 250mm.; 305 x 240mm.

64714. LUTYENS COLLECTION. Vol. CCLXXX.
ff. 25.
1. Stanzas (words, Emily Bronte); [1933-1934]. Draft score in ink. (ff. 1-2). 265 x 355mm.
2. Stanzas from Thyrsis (words, Matthew Arnold), for mezzo-soprano or baritone and piano; n.d. Draft score in pencil, including sketches for 'Thief in the Night' (ff. 3-4); draft score in ink. (ff. 5-7). 270 x 355mm.; 355 x 265mm.
3. 'Thief in the Night' (words, D. H. Lawrence); [1933-1934]. Ink score. (ff. 8-9). 320 x 240mm.
4. 'To Sea' (words, T. L. Beddoes); n.d. Ink score. (ff. 10-11). 355 x 265mm.
5. 'D'Un Vanneur de Blé aux Vents' (words, Joachim du Bellay); n.d. Draft score in ink (ff. 12-13); fair copy score in ink and pencil (ff. 14-15). 305 x 240mm.; 360 x 260mm.
6. 'Weathers' (words, Thomas Hardy); n.d. Ink score. (ff. 16-17). 355 x 265mm.
7. 'A Wet Day. Four Seasonal Songs whilst a Plumber fetched his Tools'; n.d. Pencil score. (ff. 18-21). 305 x 240mm.
8. 'Winter Returns', Song Cycle for Tenor and Piano (words, Randall Swingler); n.d. Draft score in pencil, incomplete, wanting most of No. III. (ff. 22-25). 305 x 240mm.

I. Works for Solo Voices III: Unaccompanied

Works with opus number

ff. 20.
1. 'Lament of Isis on the Death of Osiris' (words, the composer), for solo soprano, from op. 74; 1969. See also Add. 64461-64465 above. Draft (ff. 1-2) and fair copy (ff. 3-6) MSS., both in pencil; - dyeline copy (ff. 7-12). 370 x 275mm.; 385 x 225mm.; 335 x 255mm.
2. "She tells her Love while half asleep" (words, Robert Graves), for solo soprano or any unaccompanied voice, op. 131; 1979. Draft (f. 13) and fair copy (ff. 14-20) MSS., both in pencil. 385 x 255mm.; 370 x 280mm.

Works for unaccompanied voices without definitive opus number

ff. 32.
1. 'Of the Snow' (words from 'Voyage to Spitzbergen', by F. Martens), for three unaccompanied voices of equal range; 1974. Draft MS. in pencil, incomplete, wanting last page (ff. 1-6); fair copy MS. in pencil (ff. 7-9). 380 x 280mm.; 420 x 395mm.
2. 'The Hidden Power' (words from 'Prometheus Unbound' by Shelley), for two unaccompanied voices of equal range; 1974. Draft (ff. 10-15) and fair copy (ff. 16-17) MSS., both in pencil. 380 x 280mm.; 420 x 395mm.

3. From 'A Prayer for my Daughter' (words, W. B. Yeats), for soprano solo; 1967. Pencil MS. (f. 18) 370 x 275mm.


5. 'The Song of a Man who has come through' (words, D. H. Lawrence), for mezzo-soprano, countertenor, soprano, tenor or baritone; 1974. Draft (ff. 25-27) and fair copy (ff. 28-32) MSS., both in pencil. 385 x 280mm.; 230 x 330mm.

J. INCIDENTAL MUSIC: FOR RADIO

[Including, in Add. 64735, an unfinished music drama conceived as a complete work for radio.]

64717. LUTYENS COLLECTION. Vol. cclxxxiii.

ff. 57.
1. 'The Abbot Dies' (Malcolm Quantrill), for male chorus and orchestra; [1963?]. (ff. 1-32). 370 x 280mm.

2. 'Admetus' (Edward Livesey); [1949]. (ff. 22-44). 370 x 275mm.

3. 'Anthony and Cleopatra' (Shakespeare), for voice and orchestra; [1960]. (ff. 45-57). 360 x 265mm.

64718. LUTYENS COLLECTION. Vol. cclxxxiv.

ff. 36.
1. 'Any Dark Morning' (Willis Hall); [1956]. (ff. 1-21). 370 x 275mm.

2. 'Bartholomew Fair' (Ben Jonson); [1949]. (ff. 22-36). 370 x 275mm.

64719. LUTYENS COLLECTION. Vol. cclxxxv.

ff. 43.

2. 'Cain' (Byron); [1963]. (ff. 16-24). 370 x 275mm.


4. 'Canterbury' (Henry Reed); n.d. (ff. 32-54). 320 x 250mm.
1. 'The Colonies'; n.d. (ff. 1-14). 370 x 275mm.
2. 'Death of a Town (City)' (Kay Cicellis), for narrator and orchestra; [1954]. Pencil sketches in short score (ff. 15-22); - draft full score in pencil (ff. 23-28); - fair copy full score of substitute for section M6 in pencil (ff. 29-30). 315 x 250mm.; 370 x 270mm.
3. 'The Devil's Horse' (Randall Swingler); [1948]. (ff. 31-43). 365 x 275mm.


Three volumes.

   ff. 45. 370 x 275mm.

   ff. 40. 370 x 275mm.

   ff. i + 35. 365 x 270mm.

   ff. 50.

1. 'Don Juan : Night Music and Song' (Walter Allen), for voice and orchestra; [1947]. (ff. 1-5). 365 x 270mm.
2. 'The English Seaside' (Colin Wills); [1947]. (ff. 6-21). 370 x 270mm.
3. 'The English Theatre'; [1947]. Pencil draft of overture (ff. 22-25); - fair copy full score in pencil (whole suite with different overture). (ff. 26-50). 370 x 275mm.; 370 x 255mm. For the music to the film 'Scotland and the New World' from which this work is partly derived, see Add. 64761 below.

   ff. 55.

1. 'Enter Caesar' (Louis Mac Neice); [1946]. Draft cues in pencil (ff. 1-12); - pencil full score. (ff. 13-31). 305 x 240mm.; 365 x 275mm.
2. 'Envoy Extraordinary' (from 'The Brass Butterfly' by William Golding), for countertenor and orchestra; [1956]. (ff. 32-40). 365 x 275mm.
3. 'Every Man in his Humour' (Ben Jonson); [1955]. Pencil full score (ff. 41-53); - pencil vocal part for Matthew's Song. (ff. 54-55). 370 x 275mm.; 310 x 235mm.

ff. 45.
1. 'Export Jigsaw. Wool (ff. 1-10), Potteries (ff. 11-22), Jewellery (ff. 23-33), Motor Cars' (ff. 34-43); [1950]. 370 x 255mm.
2. Fanfare Finale; n.d. [Part of another work (?) M2 only]. (ff. 44-45). 370 x 270mm.

ff. 55.
1. 'Final Meeting' (Terence Tiller); [1954]. Draft (ff. 1-19) and fair copy (ff. 20-38) full scores, both in pencil. Both 370 x 275mm.
2. 'The Fisher King' (Julien Gracq); [1949]. Draft short (ff. 39-43) and full (ff. 44-55) scores, both in pencil. 315 x 250mm.; 355 x 255mm.

ff. 54.
1. 'Greensleaves' [signature tune for 'Variety Bandbox']?; [1946]. Pencil sketch (ff. 1-3); - pencil full score (ff. 4-5). 305 x 240mm.; 350 x 275mm.
2. 'Sire Hallewyn' (Michael de Ghelderode); [1954]. Pencil orchestral score (ff. 6-31) and voice parts (ff. 32-36). 370 x 255mm.; 315 x 250mm.
3. 'Hamlet' (Shakespeare), for wind and percussion; [1960]. Draft short score (ff. 37-43) and fair copy full score (ff. 44-54), both in pencil. 370 x 275mm.; 360 x 265mm.

ff. 50.
1. 'Harvest the Sea' (Willis Hall); [1956], (ff. 1-32). 370 x 275mm.
2. 'Henry VIII' (Shakespeare), for orchestra and SATB; [1951]. (ff. 33-50). 370 x 250mm.

ff. 55.
1. 'Hyde Park'; [1947]. Draft short score in pencil, incomplete, M1-M4 and M6 only (ff. 1-4); - fair copy full score in pencil (ff. 5-16). 305 x 240mm.; 365 x 275mm.
2. 'The London Underground'; [1947]. Draft short score (ff. 17-20) and fair copy full score (ff. 21-32), both in pencil. Both 305 x 240mm.
3. 'The Lorna Doone Country'; [1947]. Draft short score (ff. 33-38) and fair copy full score (ff. 39-55), both in pencil. 305 x 240mm.; 370 x 275mm.
64731. LUTYENS COLLECTION. Vol. ccxcvii.
ff. 57.
1. 'Margate' (Dylan Thomas); [1946]. Typewritten script (ff. 1-24); - pencil sketches (ff. 25-26); - fair copy full score in pencil (ff. 27-36). 330 x 205mm.; 305 x 240mm.; 365 x 275mm.
2. 'Ophelia' (G. W. Stonier); 1947. Draft piano score in pencil (ff. 37-46); - fair copy full score in pencil (ff. 46-57). 305 x 240mm.; 370 x 275mm.

64732. LUTYENS COLLECTION. Vol. ccxcviii.
ff. 57.
1. 'Otters' (David Thompson); [1951]. (ff. 1-3). 370 x 255mm.
2. 'Oxford' (Dylan Thomas); 1946. Pencil sketches for Railway and Night Music in short score (ff. 4-5); - fair copy full score in pencil (ff. 6-11). 305 x 240mm.; 365 x 275mm.
3. 'Paid on both sides' (W. H. Auden), for wind and percussion; 1972. Typewritten script (ff. 12-45); - fair copy full score in pencil (ff. 46-57). 300 x 210mm.; 380 x 270mm.

64733, 64734. LUTYENS COLLECTION. Vols. ccxcix, ccc. 'The Palm Wine Drinkard' (Amos Tutuola), for SATB and orchestra; [1955].
Two volumes.

64733. LUTYENS COLLECTION. Vol. ccxcix. Fair copy full score in pencil.
ff. 48. 370 x 270mm.

64734. LUTYENS COLLECTION. Vol. ccc. Dyeline full score.
ff. 43. 385 x 280mm.

64735. LUTYENS COLLECTION. Vol. cccii. 'Penelope', Music Drama for radio (words, the composer), for SATB soloists, choruses and orchestra; [1950]. Pencil vocal score, incomplete, Scenes I-IV and part of VI only (ff. 1-31); - pencil MS., laid out for full score but consisting only of vocal line with partial orchestration, incomplete, wanting p. 1 and discontinued on p. 27 near end of Scene I (ff. 31-44).
ff. 44. 305 x 240mm.; 480 x 305mm.

64736. LUTYENS COLLECTION. Vol. cccii. Two Plays by Calderon (translated by Roy Campbell); [1955]. viz: (1) 'Life is a Dream'. Pencil sketches in short score (ff. 1-8); - fair copy full score in pencil (ff. 9-21); - (2) 'Love after Death'. Fair copy full score in pencil (ff. 22-51); - pencil vocal scores of songs for baritone and mezzo-soprano (ff. 52-56).
ff. 56. 370 x 275mm.; 365 x 275mm.; 355 x 265mm.
64737. **Lutyens Collection. Vol. CCCIII.**

ff. 56.

1. 'Port of London'; [1947]. *Draft* full score. (ff. 1-14). 370 x 275mm.
2. 'The Quality of Desert' (Jon Silkin), for harp and percussion and speaker; [1955]. *Non-autograph dyeline* score. (ff. 15-20). 385 x 280mm.
3. 'Queen of Air and Darkness' (Louis MacNeice); [1949]. *Fair copy* full score in pencil, M1-M15 (ff. 21-28), followed by *dyeline* score from *non-autograph copy*, M1-M17, which is attached to rest of *fair copy* full score in pencil, M16-M23 (ff. 29-36). 365 x 270mm.
4. Two Songs from 'St. Bartholomew's Fair' (Ben Jonson, French translation), for tenor and flute; n.d. pencil score. (ff. 45-48). 370 x 255mm.
5. 'The Spanish Tragedy' (Thomas Kyd); [1969]. (ff. 49-56). 370 x 275mm.

64738. **Lutyens Collection. Vol. CCCIV.**

ff. 61.

2. 'The Thames' (Colin Wills); [1949]. (ff. 13-25). 370 x 270mm.
4. 'The Trial of Thomas Cranmer' (Anne Ridler); [1956]. *Draft* short score in pencil, *incomplete*, M1-M8 only (ff. 34-41); *fair copy* full score in pencil (ff. 42-61). 315 x 250mm.; 365 x 275mm.

64739. **Lutyens Collection. Vol. CCCV.**

ff. 40.

1. 'The Uneasy Chair' (Malcolm Quantrill); [1963?]. Pencil [short?] score for piano and voice. (ff. 1-6). 370 x 275mm.
2. 'Westminster Abbey' (Henry Reed); [1953]. (ff. 7-36). 370 x 255mm.
3. '[The] Zoo' (Esmé Hooton); [1956]. Pencil sketches in short score. (ff. 37-40). 370 x 270mm.

K. **Incidental Music II: For Films or Television**

64740. **Lutyens Collection. Vol. CCCVI.**

ff. 45.

2. 'Angles of the Sun', for SATB, flute, viola, guitar and percussion; [1963]. (ff. 28-45). 370 x 275mm.
Two volumes.

64741. Lutyens Collection. Vol. CCCVII. Draft full score in pencil, 1M1-3M2, incomplete (?) wanting 1M3. Entitled 'NATO Defence College'.
ff. 84. 355 x 270mm.

64742. Lutyens Collection. Vol. CCCVIII. Pencil full score, apparently another version, 1M1-2M11, entitled 'NATO'.
ff. 58. 370 x 275mm.

64743. Lutyens Collection. Vol. CCCIX.
ff. 65.
1. 'Billy Boy', Northumbrian Capstan Shanty arranged for flute, oboe, clarinet, horn, bassoon, n.d. Original shanty for voice and piano; 1921. Printed (ff. 1-2); - fair copy score of arrangement in pencil (ff. 3-8); [1952?] - ink parts (ff. 9-19). 265 x 185mm.; 370 x 255mm.; 315 x 250mm.
2. 'British Guiana', for orchestra and male and female voices; 1951. (ff. 20-65). 360 x 265mm.

64744. Lutyens Collection. Vol. CCCX.
ff. 77.
1. 'The Challenge [of the Desert] or Israel'; [1960]. Draft short score in pencil (ff. 1-9); - fair copy full score in pencil, incomplete, wanting 2M1 (ff. 10-37). 270 x 275mm.; 365 x 265mm.
2. 'C.S.S.D' [Central Sterile Supply Department], for flute, clarinet and bassoon; [1963]. Draft score in pencil (ff. 38-39); - fair copy score in pencil with clarinet part transposed (ff. 40-41). Both 370 x 275mm.
3. Cussons No. 2 'Flower' advertisement; [1961]. Pencil sketches (ff. 42-43); - fair copy full score in ink (ff. 44-46). 305 x 240mm.; 365 x 270mm.
4. 'The Diagnosis of Depression in General Practice'; [1961]. [Short?] score. (ff. 47-48). 365 x 270mm.
5. 'Displaced Persons'; n.d. Draft (ff. 49-55) and fair copy (ff. 56-63) short scores, both in pencil. 300 x 240mm.
6. 'El Dorado', for orchestra and mezzo-soprano; [1951]. (ff. 64-77). 360 x 265mm.

Two volumes.

64745. Lutyens Collection. Vol. CCCXI. 1M1-4M1B.
ff. 65. 370 x 275mm.
64746. LUTYENS COLLECTION. Vol. CCCXII. 5M1-end titles.  
  ff. 47. 370 x 275mm.

64747. LUTYENS COLLECTION. Vol. CCCXIII. 'Europe by Train'; [1965].  
  ff. 40. 370 x 275mm.

64748. LUTYENS COLLECTION. Vol. CCCXIV. 'The Forest is not a Virgin'; [1953?].  
  ff. 46. 365 x 275mm.

  ff. 45. 180 x 230mm.

64750. LUTYENS COLLECTION. Vol. CCCXVI.  
  ff. 58.  
  1. '[Freedom for] Ghana'; [1957?]. Pencil sketch for short score, 1M1-2M4 (ff. 1-6); -fair copy full score in pencil 1M3-3M2 (ff. 7-29). Both 370 x 275mm.  

64751. LUTYENS COLLECTION. Vol. CCCXVII.  
  ff. 54.  
  2. 'Heat Trailer' [part of 'Return to Life'(?). See Add. 64759 below]; n.d. (ff. 45-50). 240 x 305mm.  

64752. LUTYENS COLLECTION. Vol. CCCXVIII. 'Jungle Mariners'; 1944. Pencil sketches; -fair copy full score in pencil.  
  ff. 86. 365 x 270mm.; 370 x 270mm.

64753. LUTYENS COLLECTION. Vol. CCCXIX.  
  ff. 43.  
  [For NATO film, see Atlantic Decade in Add. 64741 and 64742 above].  
  2. 'Never take Sweets from a Stranger'; [1959]. Pencil sketches and short score. (ff. 15-43). 370 x 275mm.
64754. **Lutyens Collection.** Vol. CCCXX. 'Never take Sweets from a Stranger'. Pencil full score. *Incomplete,* wanting part of 7M1.
   ffs. 69. 370 x 275mm.

64755. **Lutyens Collection.** Vol. CCCXI.
   ffs. 58.

64756. **Lutyens Collection.** Vol. CCCXXII. 'The Pre-Raphaelites'; [1967].
   ffs. 58. 370 x 275mm.

64757, 64758. **Lutyens Collection.** Vols. CCCXXIII, CCCXXXIV. 'The Psychopath'; [1966]. Pencil full score. *Incomplete,* [wanting part of 7M1?].
   Two volumes.

   64757. **Lutyens Collection.** Vol. CCCXXIII. 1M1-4M3.
   ffs. 55. 370 x 275mm.

   64758. **Lutyens Collection.** Vol. CCCXXXIV. 5M1-end titles (ff. 1-41). Followed by ink *non-autograph copies* of end title parts for percussion and celesta (ff. 42-45).
   ffs. 45. 370 x 275mm.; 300 x 245mm.

64759. **Lutyens Collection.** Vol. CCCXXV.
   ffs. 34.
   2. 'Return to Life'; [1959]. (ff. 14-34). 240 x 305mm. See also 'Heat Trailer' in Add. 64751 above.

64760. **Lutyens Collection.** Vol. CCCXXVI.
   ffs. 49.
   1. 'Rievaulx Abbey', for tenors and basses with reduction; [1953?]. (f. 1) 360 x 265mm.
   2. 'Royal Tour'; n.d. (ff. 2-49). 370 x 275mm.

64761. **Lutyens Collection.** Vol. CCCXXVII. 'Scotland and the New World'; 1952. See also Add. 64724 art. 3 above.
   ffs. 27. 370 x 275mm.

64762. Lutyens Collection. Vol. CCCXXVIII. 1M1-3M4. ff. 47. 365 x 275mm.

64763. Lutyens Collection. Vol. CCCXXIX. 4M1-6M5. ff. 44. 365 x 275mm.

64764. Lutyens Collection. Vol. CCCXXX. 7M1-8M4. ff. 43. 365 x 275mm.

1. 'Song of the Grape'; [1955]. Pencil sketches for vocal score. Incomplete, 1M1 and 1M2 only. 365 x 270mm.
2. 'Sonnblick Mountain'; [1951?]. Pencil sketches for short score. 315 x 250mm.
3. 'Spaceflight I C-I'; [1965]. Incomplete, wanting 2M. 365 x 275mm.


64766. Lutyens Collection. Vol. CCCXXXII. Pencil and ink sketches, partly in short score; - fair copy full score in pencil; - ink full score on reversed transparency. ff. 43. 370 x 275mm.; 435 x 310mm.; 440 x 310mm.; 415 x 305mm.

64767. Lutyens Collection. Vol. CCCXXXIII. Four dyeline full scores. ff. 32. 460 x 335mm.

1. Thames Television Signature Tune, for violins, trombones, timpani and percussion; 1983. Ink score. 380 x 255mm.
2. 'Three is Company'; [1959]. 370 x 275mm.

1. 'Three Pirates Bold'; n.d. 365 x 270mm.
2. 'To be a Woman'; [1950-1951]. Pencil sketches for Percussion I and II. 315 x 245mm.
64770. LUTYENS COLLECTION. Vol. CCCXXXVI. 'Troubled Waters'; [1964].
       365 x 270mm.
       ff. 61.

64771. LUTYENS COLLECTION. Vol. CCCXXXVII. 'Tyrolean Harvest'; [1954].
       ff. 42. 315 x 250mm.

64772. LUTYENS COLLECTION. Vol. CCCXXXVIII.
       ff. 62.

64773. LUTYENS COLLECTION. Vol. CCCXXXIX. 'The Weald of Kent'; [1959].
       ff. 23. 240 x 305mm.

64774. LUTYENS COLLECTION. Vol. CCCXL. 'W. J. Turner'; [1966].
       ff. 52. 360 x 260mm.

L. INCIDENTAL MUSIC III : FOR THEATRE

64775-64783. LUTYENS COLLECTION. Vols. CCCXLI-CCCXLIX. *'The Bacchae' (Euripides),
       version for seven players; [1959], version for full orchestra; [1963].
       Nine volumes.

64775. LUTYENS COLLECTION. Vol. CCCXLI. Fair copy short score in pencil;
       [1959?], incomplete, wanting most of Chorus II and Chorus V; - dyeline short
       score of Chorus I.
       ff. 23. Both 370 x 275mm.

64776. LUTYENS COLLECTION. Vol. CCCXLII. Fair copy full score in pencil; [1959?].
       ff. 60. 370 x 275mm.

64777. LUTYENS COLLECTION. Vol. CCCXLIII. Sketches in short score in pencil;
       [1963?].
       ff. 21. 370 x 275mm.

64778. LUTYENS COLLECTION. Vol. CCCXLIV. Draft short score of Chorus I in
       pencil; - draft piano reduction of Choruses I and II and full score of Chorus V, all
       in pencil; [1963]; - photocopy piano reduction of Chorus I.
       ff. 44. 370 x 275mm. (except photocopy 425 x 280mm.)
64779. Lutyens Collection. Vol. CCCXL. *Fair copy* full score in pencil for women's chorus and orchestra; [1963].
   ff. 65. 365 x 270mm.

64780. Lutyens Collection. Vol. CCCXLI. *Dyeline copy* of the preceding; [1963].
   ff. 72. 380 x 280mm.

   ff. 24. 365 x 275mm.

   ff. 38. 355 x 260mm.

   ff. 64. 280 x 215mm.

64784. Lutyens Collection. Vol. CCCL.
   ff. 42.
1. Dylan Thomas Memorial Evening: Songs and Incidental Music, for soprano, flute, viola and timpani; 1953. Viz. (1) 'Do not go gentle into that good night'. *Draft* score in pencil; - (2) 'In my craft or sullen art'. Pencil score and viola part; - (3) Whole work including interludes. Ink parts for flute, timpani and viola in the hand of Richard Rodney Bennett. (ff. 1-36) Various sizes.
2. 'The Mad Woman of Chaillot' (Giraudoux), for voice and accordion; [1967].
   Pencil score; - *photocopy* score. (ff. 37-42). 370 x 275mm.; 385 x 260mm.

64785-64787. Lutyens Collection. Vols. CCCLI-CCCLIII. *'Oresteia' (Aeschylus), for orchestra, chorus and soloists; [1961].
   Three volumes.

   ff. 29. 365 x 275mm.; 370 x 275mm.

64786. Lutyens Collection. Vol. CCCLII. 'Choephoroi'. Pencil vocal score; - *dyeline* vocal score.
   ff. 37. 365 x 275mm.; 380 x 275mm.

   ff. 12. 365 x 275mm.

64788. Lutyens Collection. Vol. CCCLIX.
ff. 43. Various sizes.

1. 'Sleep of Prisoners' (Christopher Fry), for solo organ; 1966. Pencil MS. (ff. 1-13). 355 x 260mm.

2. [Four Songs for] 'Volpone' (Ben Jonson), for voices and guitar; 1965. Draft scores in pencil; sketch of revised version of 'Come my Celia', *non-autograph copy*; pencil score of arrangement for voices and piano; ink score and *dyeline copy* of the preceeding. (ff. 14-43)

M. SERIES CHARTS

**64789, 64790. LUTYENS COLLECTION. Vols. ccclv, ccccli.** Identified series charts, some incorporating sketches, arranged in chronological order. For each work represented here (except the last two), see the appropriate section above.

Two volumes.

**64789. LUTYENS COLLECTION. Vol. ccclv.** Identified series charts; 1952-1974. As follows: - 'Excerpta Tractatus Logico-Philosophici', op. 27; - 'Infidelio', op. 29; - Six Tempi, op. 42; - 'The Bacchae'; - 'Quincunx', op. 44; - 'Catena', op. 47; - Five Bagatelles, op. 49; - 'Oresteia'; - String Quartet, op. 51; - 'Présages', op. 53 (with 'W. W. Trio' on verso); - Fantasie Trio, op. 55; - Music for Orchestra III, op. 56; - 'Country of the Stars'; - Scena, op. 58; - Music for Wind, op. 60; - 'Hymn of Man', op. 61; - 'The Numbered', op. 63; - 'Akapotik Rose', op. 64; - 'Scroll for Li-Ho', op. 67/3; - 'Time Off?', op. 68; - 'Essence of our Happinesses', op. 69; - 'A Phoenix', op. 71; - 'Temenos'. op. 72; - 'Vision of Youth', op. 79; - 'Islands', op. 80; - 'Voice of Quiet Waters', op. 84; - 'Counting your Steps', op. 85; - Plenum [?], op. 87]; - 'Dialogo', op. 88; - 'The Linnet from the Leaf', op. 89; - 'Rape of the Moone', op. 90; - 'The Waiting Game', op. 91; - Laudi, op. 96; - 'One and the Same', op. 97; - 'Kareniana', op. 99.

ff. 58. Various sizes.

**64790. LUTYENS COLLECTION. Vol. ccccli.** Identified series charts; 1975-1983, n.d. As follows: - 'The Goldfish Bowl', op. 102; - 'This Green Tide', op. 103; - 'Pieta', op. 104; - 'Mare et Minutiae', op. 107; - 'Rondel', op. 108; - 'Like a Window', op. 109; - Nocturnes and Interludes, op. 111; - Concert Aria, op. 112; - Fantasia, op. 114; - Cascando, op. 117; - 'Nox', op. 118; - 'By All These', op. 120; - Romanza for Solo Guitar, op. 121; - 'O Absalom', op. 122; - Chorale and Paraphrase, op. 123; - 'Tides', op. 124; - 'Elegy of the Flowers', op. 127; - 'Footfalls', op. 128; - 'Echoi', op. 129; - 'Cantata', op. 130; - 'The Great Seas', op. 132; - Prelude, op. 133; - 'Cantata', op. 134; - 'Trio', op. 135; - 'The Roots of the World', op. 136; - 'That Sun', op. 137; - 'Echoes', op. 138; - 'Morning Sea', op. 140; - Bagatelles, Books 1-3, op. 141; - Concert Aria, op. 142 (marked 'Diaologo/Sop & Orch'); - 'Mine Eyes, my Bread, my Spade', op. 143; - 'Rapprochement', op. 144; - Six, op. 147; - 'Wild Decembers', op. 149; - 'Rose [Fleur] du Silence', op. 150; - 'Branches of the Night', op. 153; - 'La Natura dell' Acqua', op. 154; - String Quartet, op. 158; -
'Encore-Maybe', op. 159; - Triolets I & II, op. 160; - 'Penelope'; - 'I am, I am I'; - Twelve Impromptus.
  ff. 56. Various sizes.

64791. LUTYENS COLLECTION. Vol. ccclvii. Unidentified series charts; n.d.
  ff. 59. Various sizes.

N. MISCELLANEOUS AND UNIDENTIFIED WORKS AND FRAGMENTS

64792. LUTYENS COLLECTION. Vol. ccclviii. Notebooks as follows:
  ff.
1. Pieces for piano and/or violin; 1921. Ink MS. 280 x 230mm.
2. A Ballet, piano solo for four hands; 1922. Ink MS. With a single leaf paginated 24/25 belonging to this or a similar notebook. 320 x 250mm.
3. Sketch of a play, apparently entitled 'Michael Who?' in fifteen scenes and concerning a writer named Michael; n.d. Ink MS. 205 x 125mm.

64793. LUTYENS COLLECTION. Vol. ccclix. Unidentified music in the hand of Elisabeth Lutyens; n.d. In pencil and ink, including some photocopies and dyelines. Mostly sketches and fragments.
  ff. 66. Various sizes.

64794. LUTYENS COLLECTION. Vol. ccclx. Music by other composers and unidentified works not in the hand of Elisabeth Lutyens as follows:
  ff.
1. Orchestration Charts [in the hand of Edward Clark?]; n.d. 235 x 300mm.
2. Tess's Tune: 'The Morn was Gay', song for unaccompanied voice, (words and music by Teresa Glennie); n.d. Pencil MS. 305 x 240mm.
4. Excerpt from 'Ngoma', the Regimental March of the VIth King's African Rifles by H. McLeven, arranged for studio orchestra by Edmund Matthews; n.d. Ink and pencil conductor's score. 360 x 265mm.
5. Six Rounds (words, Herrick, George Peel, Anon.); n.d. Pencil MS. 365 x 270mm.
6. Four unaccompanied vocal pieces with Italian words entitled 'In the just human time', 'On the willow branches', 'Almost a madrigal', 'Tenore e Ritornello II'; n.d. Pencil MS. 300 x 220mm.

64795. LUTYENS COLLECTION. Vol. ccclxxi. Published work-list of Elisabeth Lutyens, with an introduction by Robert Saxton (ff. 1-9); compiled in 1978 and supplemented by a list of Addenda, 1978-1983 (ff. 11-12). Followed by *typewritten* lists of incidental music and a list of published works including details of first performances. These lists are annotated with Additional Manuscript numbers to provide a key to the present arrangement of the collection (ff. 13-19).

ff. 19. 210 x 150mm.; 300 x 210mm.

-------------------